

GRUDGE

NO. 2

75¢



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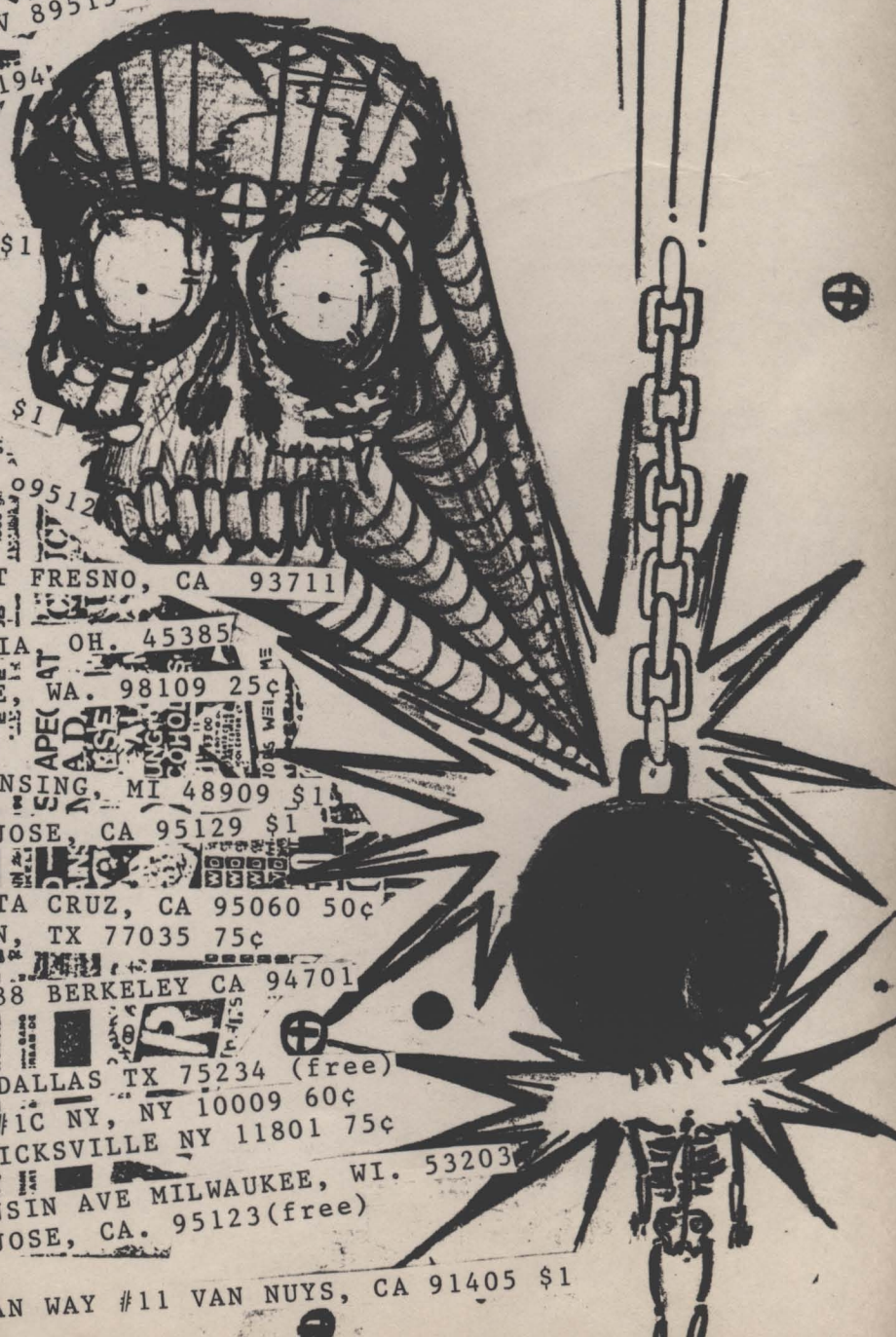
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Now that I'm doing official work for Grudge and no more of this 'moral support' bullshit, I think it's important that my view on the scene be clear. Recently I've noticed alot of changes going on in the scene, not so much musically, as in peoples attitudes. It seems like people are more drug oriented because it's a trendy thing to do. It seems like shooting speed is the 'in' thing to do, at least from what I've seen in S.F....whats so cool about deteriorating veins, hepatitis, and speed psychosis??? Sure everyone likes a lift now and then, but why not drink ten cups of coffee, it's cheaper, and doesn't kill you so fast. Of course we don't want society to say 'in order to be a true punk, you have to mutilate yourself' why are we playing into their hands? and did you hear about the 22 year old guy that died pf a methamphetamine overdose, and the autopsy report said he had the kidneys and intestines of a 75 year old man? what it eventually boils down to, is he died of old age. And have you ever seen anyone that shoots speed look healthy? I didn't think so. Anyway, this is just an opinion, but it seems that were the future, and how can we change anything from six feet under? (TD)

Since the last issue of Grudge, S.F. has been treated to such fine bands as Discharge, Bad Brains, G.I., Scream, Social Distortion, Youth Brigade, Fartz, Rejectors, Husker Du, Meat Puppets, J.F.A., Bad Religion, Necros, Shattered Faith, Circle One, and many others in the past four months. Most of the above shows were at the On Broadway, except for one at the Elite Club. M.D.C just got back from their tour, only to rest briefly and resume touring with the Dead Kennedys. Code Of Honor are still on their tour, which coincided with the release of their new album, which is hot. I've been hearing great stuff about their shows on the East coast. Crucifix made it to L.A. again, and Deadly Reign got to play with all of the Eastern Front bands when they hit L.A. Karnage has broken up because their guitarist wasn't into it (?), and Juvenile Justice have broken up for the same reason, I think...Old fanzines, Punk Globe and Revolutionary Wanker should have new issues out soon, the Maximum Rock'n'Roll zine is out, & yeah, it's cool. The Elite had one show, I guess they have decided to have them again, although, I don't know that they ever stopped. Tool and Die has been having quite a bit of after hour



GRUDGE FANZINE
4343 SOQUEL DR. #8
SOQUEL, CA 95073

ADVERTISING RATES
FULL PAGE-\$10.00
HALF PAGE-\$5.00
1/4 PAGE-\$2.50
1/8 PAGE-\$2.50

Ed. Note--the new Disregarded just came out, it has a long Necros interview, Fartz, too. It has alot more pages then the last one, an is also a vast improvement over #1. It came out pretty fast, too. I think things would b alot cooler if we all would support each other, since we're all in the same town whether we like it or not. Anyway, the new Dis is 75¢, and their adress is on the zine page.

shows, with local bands. The On Broadway is still having the majority of all shows, and Dirksen is still and as usual, tell me something new.

Yep, this issue is out way late, but who can I blame the delay on? The whole thing is completely dated, especially the scene reports. Oh well, the next one will be out sooner, now that I've got some help...it's about time too, the next one will only be half as hard. So anyways, I got alot of people to thank, cause I had a really hard time putting this one together. #1 was carried in Santa Cruz, in S.F., and in two places in Berkeley and this one will be in those places and a few more most likely. I am doing the distribution independently, we're trying to steer towards doing things ourselves instead of paying Rough Trade, Systematic, etc. So. Here we are with the people to thank...Phylis and Barry, Robin, Bill/C.S., Jackson & K.J., Bob More, Numb Mouth/Disregarded, Daphne, Brandy Blair, S.Stiph, Adrienne, J.Crawford, Snickers, all contributors(u no who u r), Cymbaline, Compound, Rasputins, Universal, and to all the fanzine editors all over who are getting off their asses and saying something..

LETTERS...

Hello-

Thanx for the 'zine, it's great! I'd send you a Submission, but we don't have any left. No. 4 had U.K. Subs, Flipper, and Fear interviews, plus some record and show reviews. Oh yeah-I'm the drummer for Rights of the Accused, we made a cassette e.p. which I'll send you as soon as we get our lazy asses going. Us, along with End Result, are very young (I'm 14), and very straight edge, and we're all good friends. We are a hardcore band with very fast songs, we're faster live, then when we practice, or on tape. Negative Element (-X) are a hardcore/Oi band with hardcore ideas. They are FUCKING GREAT. The M.D.C. lp is great, get it if you can! I don't have anything else to say right now, but I'll write back

SUBMISSION

c/o Anthony Illarde

P.S. The Effigies used to be good, now they're boring on stage and they have a rock star image like T.S.O.L. who suck dick. Chicago's got enough good bands to give the Effigies a run for their money: Naked Raygun, Trial by Fire, Six Feet Under, DV8, us 3, Articles of Faith + more...

Dear Cara-

Thanks for your kind and supportive letter, we really do appreciate it. We're sorry that you don't like our music but appreciate your blatant honesty very much. To put what we we're trying to say on Maximum Rock'n'Roll in a nutshell--We are tired, aggravated, and bored with the fact that the closet side of punk has gone hidden for so long that it's almost been forgotten. If the punk scene is underground, the underground part of punk is definately in need of showing itself. We're talking about compassion, pure plain and simple. It seems very fashionable these days to not give-a-shit, but the pain and suffering that goes with this attitude is just not worth it. Everybody gets insecure now and then, thats natural, it's even beautiful. It's HUMAN. Hiding behind a macho-gnarly image hurts everyone in both the short and long runs, and that pain always starts and ends with yourself. We're not ashamed to plead-PLEASE TRY CARING--doesn't it seem fairly obvious that the future is at stake? We reali-

ze we may come off as being pompous and self righteous, but we never intend it that way and we apologize if it puts anybody off. Let's start the future up and get going as human beings. Please!! Thanx for your time-

Rebel Truth

Cara

Thanks alot for Grudge #1, I like it alot.. you must have really killed yourself working on it since it seems you did everything yourself...how many did you print up? Also, thanks for the great review of F.E.--greatly appreciated...one thing though--do you really like the Exploited and Vice Squad? They're the worst as far as I'm concerned...anyway, heres Forced Exposure #3 which aint so hot--next one should be better...write back when you have a chance...

Jimmy

Cara

We are oh so very sorry for not answering your first letter, but it got misplaced(at least we can admit to being human!)ha!ha!Anyway, thank you for the ish of Grudge, looks good! We're working on a new issue of F.O., should be out in a couple weeks. In the meantime, here's issue #3 for your reading (or whatever else you might do with your favorite fanzine) pleasure. And just because you waited so patiently we'll send you the next issue free(whopeeee)when it comes out. Take care, & thanks for waiting.

Clif and Paul

First Offense

Hello-

Read about you in FLIPSIDE; please send me your latest issue. Where is Soquel, anyway???

thanks,

Dave Way

Dear Grudge

My name is Kirk Mosher and I play with No Crisis. Our lp just came out and we want to play Santa Cruz, but we don't know anyone up there, if you can get us a show we will bring a support band (Secret Hate), and gladly give you 10 percent of our gross, and pleas send infor on your mag, too.

Kirk Mosher

No Crisis

Heya Cara:

Howz life? Who cares?!? On the dairy heifer front, here's thl2 zillionth ish of SICK TEEN. S.U.M. has played 1 (one) party and 1 (one) "battle of de bands" this summer, actually since April. Fun, eh? There IS a scene in Milwaukee/Madison/Mpls area, butt N.E.W. is more or less left out. Hope

XØXØ
NØRB

Larry C.
Tribal Noize


Bye,
Barry
Suburban Relapse

Steve Stiph
Outcry

Be My Friend
719 E St. Box 61
San Diego, CA 92101

you are typical)



1981.4.11.  mit dem gelben Stück

(nice guy, hmmm?"Be My Friend" fanzine...right!!! I wrote that guy twice for a scene report, and he never answered. So I wrote him again and said he fucken sucked if he ignored this letter...he taped that next to his "art"...well anyway, if you write this guy, make sure you don't use "cuss words"...-ed.)

Crucifix

I interviewed Chris and Sothira on the balcony of the Elite Club after their show with the Bad Brains and Discharge on October 9th. The band consists of Sothira(vocals), Chris (drums), Jimmy(guitar), and Matt(bass). Some guy named "Nicky Sicky" was present and was babbling all through the interview, I think he was pretty wasted, or SOMETHING. Anywayz, here goes...

SOTHIRA: We're punk rock

CHRIS: Hello!

GRUDGE: How long have you been together?

SOTHIRA: Two years

CHRIS: A LONG time

SOTHIRA: Almost four years, but two years

NICKY SICKY: About 25 years, they used to be called Grateful Dead, but they changed their name

GRUDGE: And who are you?

SOTHIRA: He's Nicky Sicky, man, Sick Pleasure!!!

NICKY SICKY: My name's John Holmes

CHRIS: We've been together about--3 years

NICKY SICKY: My name's John Holmes, I used to be in porno flicks

GRUDGE: What happened to Jimmy?

SOTHIRA: Jimmy? Whaddaya mean?

CHRIS: What do you mean, what happened to Jimmy?

GRUDGE: How come he's not playing guitar anymore?

CHRIS: He IS playing guitar

SOTHIRA: He just doesn't have a mohawk anymore

GRUDGE: I didn't even recognize him

SOTHIRA: Actually, he still has a mo, he just didn't stick it up tonight.

GRUDGE: Any messages in your lyrics?

NICKY SICKY: Yeah, they want everybody to know they've got big hard-ons

SOTHIRA: Yeah, it broke it too, between sets (laughs)

GRUDGE: That what tore your pants?

SOTHIRA: Yep!

CHRIS: He just got this big hard-on, and it just went--POOF!

GRUDGE: ANYWAY, any message in yore lyrics?

CHRIS: So many, it's just...

SOTHIRA: Yeah, so many...

GRUDGE: Describe one of your songs

CHRIS: Do da, do da...

NICKY SICKY: They don't believe in religion! They don't believe in you and they don't believe in me!

GRUDGE: How come you guys formed a band?

SOTHIRA: We were all friends, we all met because of punk

GRUDGE: So there was no reason at all.

SOTHIRA: Yes there WAS, cause me and Matt went to the Damned, and then we met this guy, (Chris) cause he was a surfer--

CHRIS: I was NOT a surfer, I've NEVER surfed

SOTHIRA: He's a skater, but he wanted to join the band, cause he was real enthused, so we just sorta like, broke him in, taught him how to do his hair, and we're all best friends now

CHRIS





GRUDGE: Did you really used to surf???

CHRIS: NO!!! I've never surfed in my life!

SOTHIRA: He's a skateboarder

NICKY SICKY: He's got 12 boards at his house I know, cause I've seen 'em

SOTHIRA: He's never skated-I mean, he's never surfed

CHRIS: I have never surfed

GRUDGE: Do you all skate?

SOTHIRA: No, only Chris

GRUDGE: How do you like L.A.?

SOTHIRA: Ahhhhhh, it's too fashion(??? -ed.)

CHRIS: I like L.A.

SOTHIRA: It was fun, alot of people but--

CHRIS: Good audiences

SOTHIRA: But everyone's like, if your HB, or if you this your this, and if your that your that

GRUDGE: You mean, segregated scene-wise?

SOTHIRA: Yeah, everybody changes too, with whatever comes around

GRUDGE: Have you ever gone farther than L.A.?

SOTHIRA: We went to Portland to play with Discharge, but they couldn't come with us

CHRIS: (?????)...the border

SOTHIRA: What's the name of this fanzine again?

GRUDGE: grudge

CHRIS: We have a single coming out in about a month

GRUDGE: On Universal?

CHRIS: No, on our own label

SOTHIRA: Freak Records(?), only it's costing us alot more money then we expected, we're short \$150

CHRIS: Then we're putting out a single with us on one side, and Social Unrest on the other

GRUDGE: A single???

CHRIS: Yeah, a flingsingle, it'll be hot!

GRUDGE: Are you pleased with your cut on the Max RnR album?

CHRIS: It's okay...

SOTHIRA: Ahhhhhh, it's alright I guess, we were surprised they would even do us

GRUDGE: What do you think of all the new people in the scene?

SOTHIRA: Well...

CHRIS: It's great!!!

SOTHIRA: They're not new people

GRUDGE: Oh yes they ARE

SOTHIRA: Well, they are, but then most new people...I dunno, it's good as long as they don't--

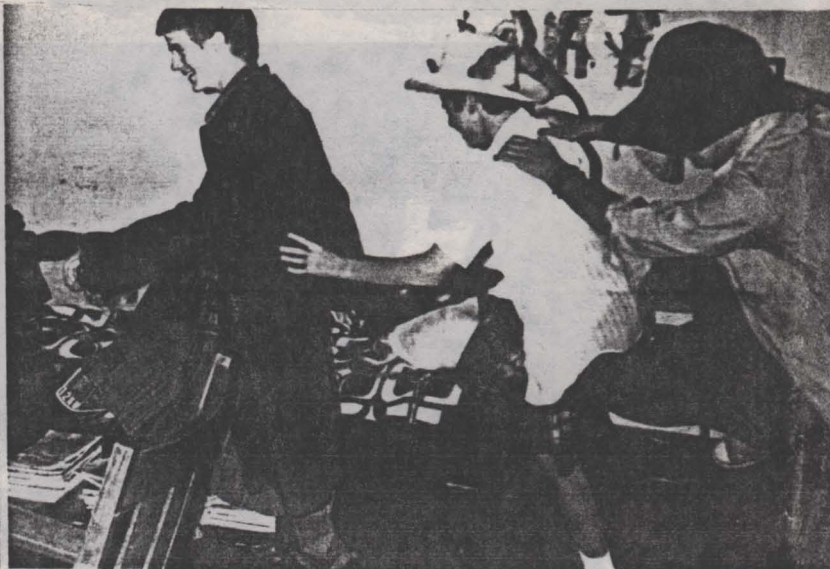
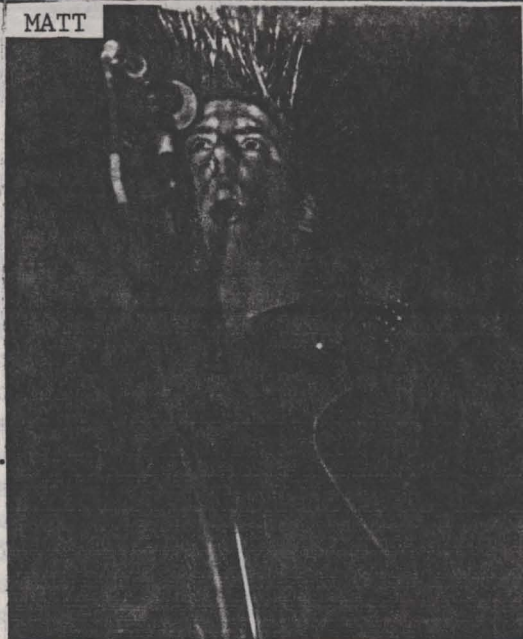
CHRIS: As long as there's a new scene, it's good

SOTHIRA: It's good, it's great! It doesn't make things boring, like alot of people--

CHRIS: It has more energy, a whole bunch of people getting in to it

GRUDGE: Where do you practice?

MATT



SOTHIRA: Pier 69! but we don't advertise(?) for it

NICKY SICKY: \$10 for 3 hours!

GRUDGE: How often...

SOTHIRA: Well...last gig we did was--this is our second gig in San Francisco in the last month right? but before that it was a month & a half...we didn't really get any good offers and it's not worth our time. It's like--I'm not--we're not being snide or anything, it's just not good, it's like--

CHRIS: You lose

SOTHIRA: Yeah, it's like throwing away your gig, you know? It's like if you do a Mab, I mean an On Broadway on a Tuesday night...

GRUDGE: You make 10 bucks

SOTHIRA: Yeah, I mean, we wanna...it's like, we been around so long, we wanna deserve more you know. It's a time where you do play for free. wait, it's not like we care about money it's just that...well...

GRUDGE: I see what you mean. Who should be contacted if someone wanted to book you?

SOTHIRA: Call Paul Rat, he's our manager

NICKY SICKY: Paul Rat's god

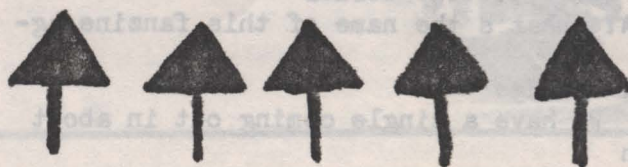
SOTHIRA: He's a lamo, but he get's uh, the, you know, the business side really going. We might get ripped off, we don't care, but he gets it done for us so we don't have to bother. It's--I bet it sounds like--oh, we don't care about money, it's like we're at a point where money doesn't really matter, cause were making so little then anybody could rip us of for

GRUDGE: Then are you doing it for fun?

SOTHIRA: We've done it for 2 years now, and weve also got respect. It's like, when we play with Social Unrest, we let them headline, cause they've been around longer then us, you gotta respect seniority

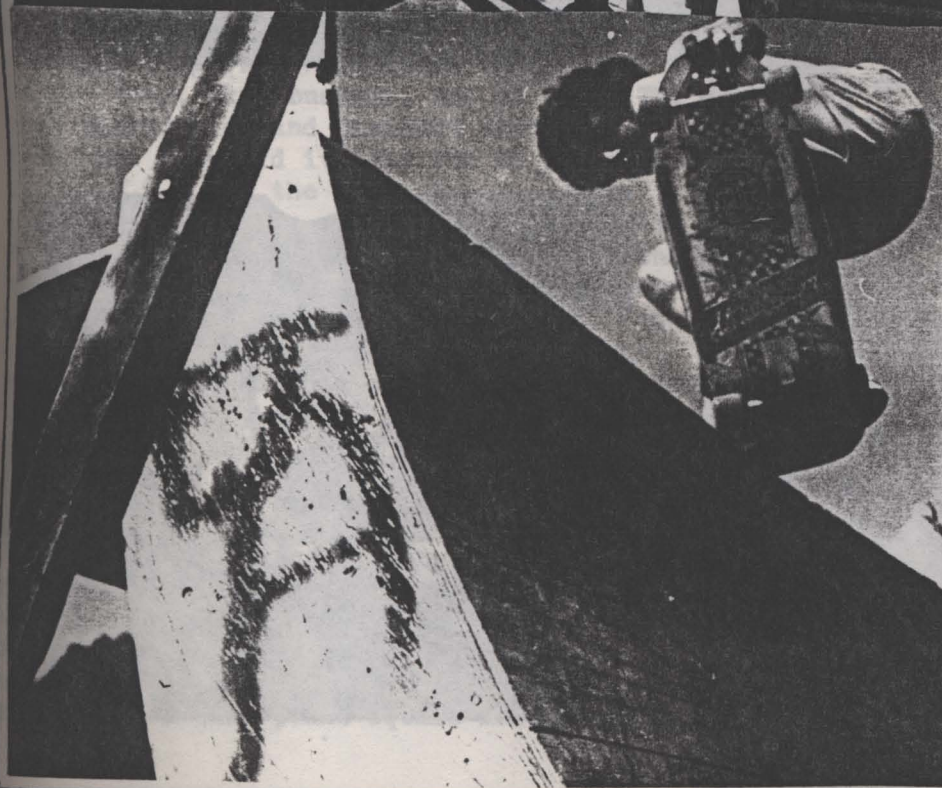
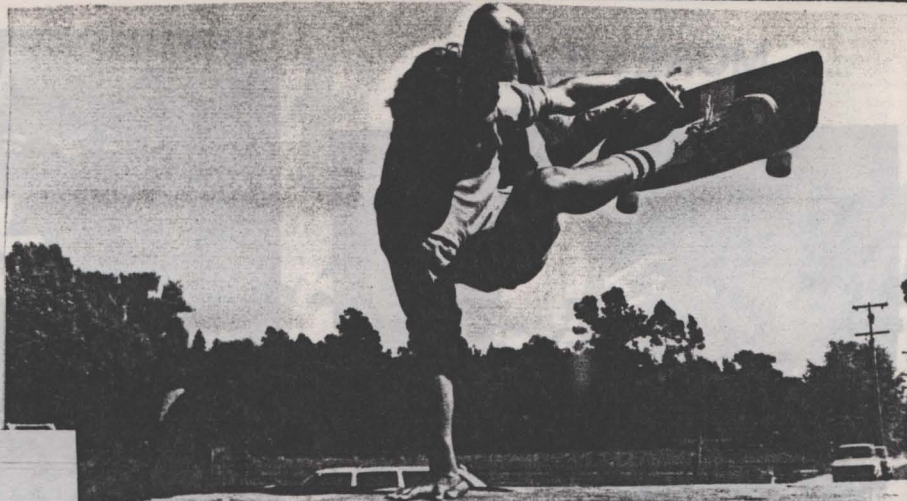
GRUDGE: Last Words?

SOTHIRA: Discharge is the greatest!



LOCAL KIDS HAVIN' FUN

'LOCAL KIDS'



... MORE KIDS!



LOCAL KIDS HAVING FUN

Battalion of Saints

Holy Vision

This interview was sent to me from Noise magazine from Xenia, Ohio. They changed their name recently to Version Sound. Anyway, Bob M. sent parts of what was supposed to be Noise #11 to a bunch of fanzines for their use, and I just happened to be one of the lucky ones. I wish that I had some pictures of those guys cause I really like them, but I do have the illustration that Bob sent.

ALL THEY DO IS TAKE & TAKE
WITH A RELIGION THAT'S FAKE
WITH ALL THE MONEY THEY MAKE

NOISE: You guys were the Nutrons. How long ago was that? When did you change the name and why?

B of S: August of '81, there was about three other bands with various derivatives of the name Nutrons and everyone always spelled it wrong. Also new personnel, fresh start. Plus, the band as the Nutrons, were on the San Diego Police and club black list for being notorious trouble-makers, child molesters, dope addicts, club demolishers, and all-around assholes.



NOISE: What are some of the other good bands in the San Diego/Del Mar area?

B of S: 5051, Skullbusters, Men of Clay, The Brood, Sacred Lies and District Tradition.

NOISE: How long did it take you to put together the E.P.? All the packaging...

B of S: It took nine months. We had unlimited studio time, but we had to work within the studio's (paying customers schedule), personal changes, legal problems (read \$), and financial problems. It's a totally independent project, we had complete control. And it takes time for the best, and it is truly representative of our sound.



NOISE: How has the scene changed in SD compared to a year ago? Are there more bands, less shows, more punks, more assholes?

Boff S: The scene has gotten bigger, more bands, more shows thanks to Dead or Alive Productions, yes more punks equals more assholes.

NOISE: What are your future recording plans?

B of A: We have plans to be on an L.A. BYO (Better Youth Organization) compilation, and your very own MeatHouse tape compilation. We also plan on going back in the studio before or after the World Conquest tour. This time we plan on doing a six or more song 7 inch record.

NOISE: Are you going to go on tour this summer? If so, how extensive?

B of S: Yes we would like to tour this summer extensively. We are right now in the process of arranging the Bats World Conquest tour.

NOISE: What happened to Dennis? Why'd they lock him up?

B of A: I broke Code No. 23101A of the Cal. State Penal Code, which is driving the wrong way on the freeway, jumping 3 islands while re-winking my tape of Charlie Daniels volunteer jam while asleep, under the influence of depressants. They made me a trustee and gave me flip flops to wear over my socks and a tear drop tattoo.

NOISE: What are your main musical influences? (besides Blitz)?

B of A: Kiss, The Damned, Motorhead, Upstarts, Rejects, New York Dolls, Tony Williams, Charlie Watts, Jeff Beck, Al Di Meola, Ralph Armstrong, Loretta Lynn plays strong influence on vocals, Desi Arnez, Xaviera Cugat...

NOISE: What bands do you listen to the most now?

B of A: Blitz, Discharge, who ever, we have a wide variety of music from John Fahey to the What I Dids

NOISE: What do you see for the future of American hardcore punk?

B of A: Battalion of Saints

NOISE: What do you see for Battalion of Saints in the future?

B of A: Battalion of Saint edible underwear, rub-on tatoos, lunch box's, a Saturday afternoon cartoon show, Battalion of Saints bubble gum, & Battalion of Saints Dolls, a Presidential election, Today your ears, tomorrow the world! We'd like to see the negativism of much of the alternative youth life styles put into more of a positive direction. "WWIII Holy Wars, Holy Visions Holy Shit, Alliances are formed in the trenches and pits, do not attack blindly, know the enemy."

DISCHORD RECORDING ARTISTS

GOREGRIFFIN TREASURE

I interviewed John Stabb during a telephone conversation I had with him on September 19. He was in DC at the time of the interview, and so he had already gotten back from their tour. I'd planned to interview the whole band when they'd played out here, but things did not work out, the first night. The next time G.I. played was the 18th with Social Distortion and Youth Brigade, but at the time, I was 86'd from the On Broadway, so a lot of ground THAT covered. Anyway, Stabb had a lot of things to say, I didn't want to edit anything he had said either, since it all seemed to be important...so here is the unabridged unedited version of our conversation:

CARA: When is your 7" gonna be released?

STABB: Well, we decided to put that to rest and were gonna do an album instead, on Dischord

CARA: A 12"?

STABB: Yeah, our whole album

CARA: When is that going to be released?

STABB: Probably in about two months, we're gonna record at the end of the month for it

CARA: Hmmm, did you guys get to play LA while

you were on the west coast?

STABB: No, not at all, we were supposed to play Gods, but Nig-Heist played the night before, and we couldn't play because some people messed up the club or something. We just couldn't get our dates together at all. We tried, we stayed with Black Flag and SSD and all, but we couldn't get anything together in LA at all.

CARA: How did the party in Davenport (Bonny Doon?) go?

STABB: Santa Cruz? That went real well, we played with a lot of those bands like M.A.D., and, uh...Riot, False Alarm, and Scream. We played from 9 till 4 in the morning and the cops never showed up or anything, it was a real good party

CARA: How many shows did you do on the tour all together?

STABB: We did exactly four shows and one party and that was the Santa Cruz party

CARA: All across the country????

STABB: Yep, for the whole month. See, we had to hang it up after August 18th, at the last show we did at the On Broadway, cos the rest of the band had to go back to DC for various reasons and I stayed for the rest of the tour with Scream, but they didn't make it to well, either

CARA: That's kind of screwed

STABB: It was, it was, pretty much, but we knew it was gonna be a big loss and everything, but we didn't lose money personally, it was a definite band loss. We didn't make any gas fare or anything, the most we ever made was that last night we played, I mean the first night we played, at the On Broadway. We made 40 dollars, and that was like nothing.

CARA: What about the show with Social Distortion?

STABB: What happened was, when we got there, they said ok, you guys can play, fine, but here is the deal: you can play for free, and Scream can't play for some reason, I don't know, they didn't give us any reason, and they said you gotta rush your set and go on first and they'll be like ten people there and basically what they were saying is like, if your set lasts longer than we think it should, then we're gonna cut you off. So we just rushed our set, and we had another gig at the Sound Of Music all set up, which a lot of people told us not to do, and things, but we played to about 5 drunks and it was pretty fun. Scream just did covers all night, and we just played around, like a party.

CARA: How cool?

STABB: Yeah, it was pretty fun, we made like at least 10 dollars there and that wasn't really anything but at least it was something. We

rushed our set, and rushed out of there. We didn't even get a chance to see any of the bands, we just rushed out of there. Oh, yeah, Social Distortion and Youth Brigade played the other night at the Wilson Center, they played instead of Black Flag, which were supposed to play but they had to cancel because Henry tore a ligament in his knee, and they had to ship him back to LA for surgery. So Social Distortion and Youth Brigade played instead, with the Effigies and a bunch of DC bands, it was a real good show

CARA: Okay, do you have a full time job?

STABB: Yeah, I work at a record shop down in Georgetown, pretty much like a clerk, and checking bags at the door and stuff

CARA: You mean like checking bags for stolen merchandise?

STABB: Yeah

CARA: Do you catch a lot of people?

STABB: Not really, no. It happens every time you get off work to go to a gig or something, and some other person in the store, someone else

hat works there catches somebody, so I never get a chance. There's like a \$50 reward, and I always miss out on it
CARA: Ah, shit, well what do you do in your spare time?

STABB: Um, not much, just practice with the band, which we don't get to practice that often, cause our drummer's in school, the University of Maryland, and the rest of the band is dealing with a lot of other stuff. In my spare time I don't do too much, I'm living in DC right now, I am not at home anymore, I'm like all moved out and renting a room.

CARA: Allright!

STABB: So, I'm like on my own

CARA: Where do you guys practice, then?

STABB: We practice over at the guitarist and bassists house, they live together out in DC and we practice over there. It's also a practice space for another band, but it's a real good practice place

CARA: Didn't you have a fanzine out?

STABB: Oh yeah, Critical List?

CARA: Yeah

STABB: Yeah, I used to put that out about a year ago, but I had to hang it up cos the band was like, getting in the way. I was more dedicated to the band, and not very many people supported it or anything, so I just gave it up. Sab pretty much has Skinflint but it hasn't come out in a long time, he's been pretty lazy about it

CARA: Sab Grey?

STABB: Yeah, Sab Grey of Iron Cross

CARA: Well, it must be pretty hard to be in a band AND put out a fanzine

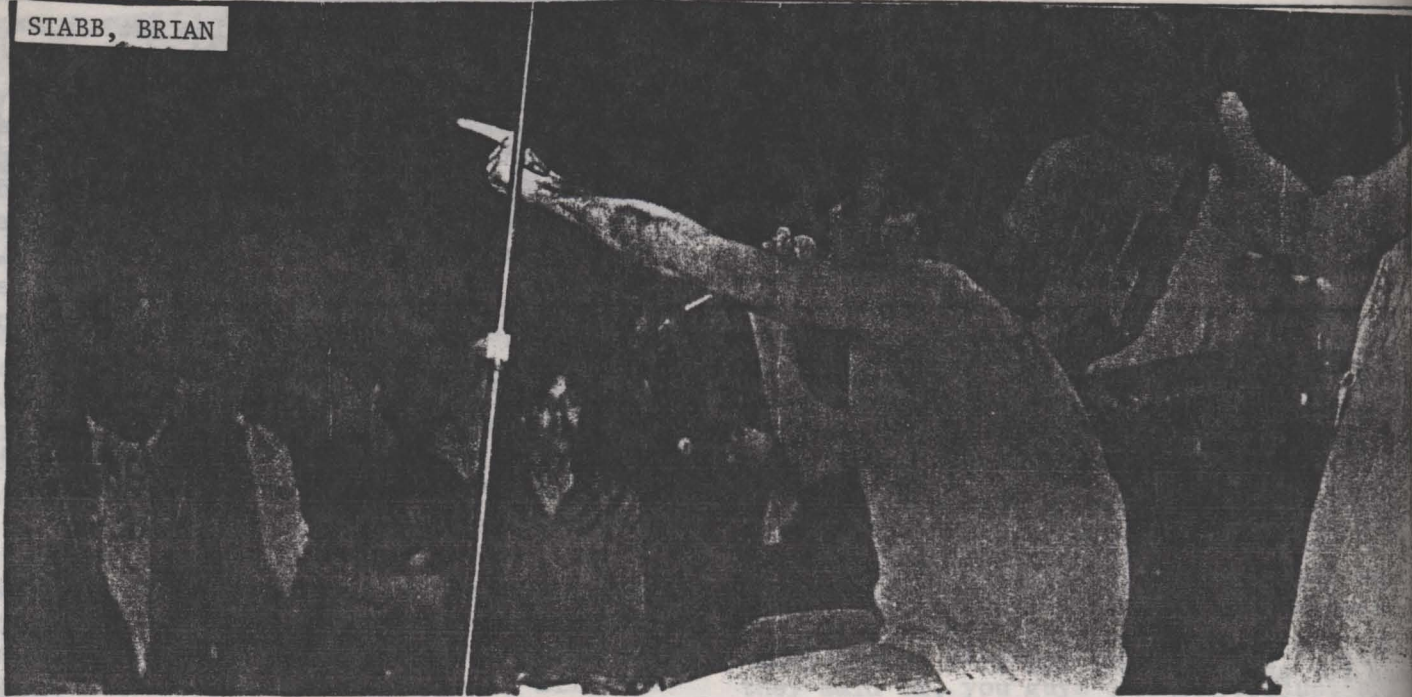
STABB: You're right, it's VERY hard

CARA: Were you ever in any other bands? (THE most popular question...)

STABB: No, not at all. The name-like the name

STABB





Stabb isn't even my real name, my name is John Shroeder, and everybody nicknamed me that because that was the first band I had together, with Pete of Artificial Peace and uh, who else, a couple of people who aren't even in bands now or anything...we were just like a basement band playing alot of covers and stuff, we never even played out live, we had it together until we got it together as Government Issue and hung that up. That was the only other band I was in.

CARA: What resulted in the line-up change?

STABB: It's become alot more tighter, alot more musical, it's not as raw as it was before with John Barry. He was a really great guitarist really fast and everything, but it was really raw...and I dnn't think he could've taken on the material that we have now, cos' he doesn't play any chords at all, he just plays...I don't know what!

CARA: He just kinda bangs on it, huh?

STABB: Yup!

CARA: Is that why you changed line-ups?

STABB: Um, no, first he left to Bulgaria with his parents, he had no place to stay in DC, he wanted to leave out there for a while, then he came back but it was no hard feelings or anything, cause like at the time, we were using Brian Baker when he was out of Minor Threat, when they kinda broke up for a month or two, we used him as our bassist cos our bassist, brian gay, went to college. John Barry left us and then Brian Baker went to guitar for a while, and we played Boston for a couple of shows with him. Then we got Tom Lyle who used to be in Beaver, and like they broke up after he got into Government Issue, and now he's our guitarist, and we also have Mitch Parker on bass who used to be in a band called Popmarue(did I spell the name right? -ed.)

CARA: Called WHAT?

STABB: Popmarue, it was like this poppy new wave art kinda band...thats about that, I guess

CARA: Are there alot of new bands forming in the DC area?

STABB: Well basically the big news is, if you haven't heard already, is the Void/Faith album is out and selling, selling like crazy by mail order at Dischord and all, but the thing is like Void just broke up. Bands are breaking up, it seems, like Deadline broke up, they all went to college or something. They were on the sampler.

CARA: So more bands are breaking up then forming?

STABB: Yeah, pretty much, Minor Threat has got a new line up with a new guitarist, they have this guy named Steve on guitar, I mean on bass, and Brian Baker swithched to guitar, so there are two guitarists, and Steve is on bass

CARA: That must've changed their sound...

STABB: Um, it probably sounds real good, I haven't seen 'em, they just played the other night with a bunch of other bands in Baltimore, some NY bands and SS Decontrol were supposed to play, but they cancelled...MDC but I think they cancelled...Scream and a few DC bands... As far as new bands, there's a band called White Zombies, they're a kinda alternative sounds type band, they have a sax and all, they're kind of Ruts DC-ish, but I haven't seen them or anything...

CARA: That band sounds interesting...

STABB: Yeah, I'd really like to see them, the only other band I know about forming is Hate From Ignorance which used to be a band called Capitol Punishment, but they changed their name because they heard of a band with the same name

CARA: Hmmm, well, I guess thats all, anything else you'd like to add?

STABB: Um, no, I can't think of anything

LIVE REVIEWS...

NM-Numb Mouth
DS-Daphne Scott
TD-Tasha Davis
CV-Cara Valentino

FREE BEER/DEADLY REIGN/PARIAH/NAKED LADY WRESTLERS/VISCIOUS CIRCLE/INTENSIFIED CHAOS/SOCIAL UNREST first day of record release party at the On Broadway, August 13th

I got there late and missed Free Beer. Deadly Reign were setting up their equipment as I walked in. They were energetic, tight, and faster than hell-fucken great. Pariah's songs sound good on tape-but they drag an drone and don't cut it in concert. Naked Lady Wrestlers are so lame that it's not even funny. Everyone in the band looks like the biggest goober I've ever seen, and on top of that, the band sucks, royally. Vicious Circle were..... EXCELLENT. I don't know why I never noticed them before, I know that I've seen them a few times already, but their songs tonight were driven with a speedy force that just totally blew me away. When no one thrashed to their first songs, they resoponded by speeding them up by about 50%. But I swear to god, these guys completely ripped. So after Vicious Circle I seen this old friend who had a bottle of wine about six inches tall, so I was checking it out and I see Dirk so I hand it back real quick so this guy will hide it in his jacket, and Dirk sees it and kicks him out, and me to even though I didn't drink any, and it wasn't mine. Sorry for getting you kicked out Dion, but at least you aren't banned from the On Broadway fro a month. Maybe Dirksens pea-sized brain under all his fat happens to be prejudiced against Italians or anyone else, cause I know of other people he's unnecessarily been a fuckhead to. So I had to leave, and I missed the last two bands. From what I heard, they were nothing special anyway, I've never even seen Intensified Chaos, so I can't say anything valid about them, but I have seen Social Unrest, and they're alright, but boring after a while. (CV)

FREE BEER/FIFTH COLUMN/PERSONALITY CRISIS/MINOR THREAT/DEAD KENNEDY'S at the On Broadway on 6-2

The first band of the night was 5th Column, a band consisting of four rock-a-jocks trying to persuade the crowd to thrash to their way under par wannabe hardcore music, these guys just totally sucked. They should move to N.Y. and open up for the Misfits. Next were FreeBeer formerly Revenge. These guys played a pretty good set, real tight. Their not that fast but they're real good at playing the music they play, even if it IS a little different. Then Personality Crisis came on, they opened with a few mediocre songs but then they started getting better with each song until at the end of the set their last few songs were really good. Then came on wh-

at everybody was waiting for, the nations capitol #1 hardcore band, Minor Threat. When the bald-headed Ian MacKaye walded onstage, he looked a little confused with the drug oriented SF crowd, and they looked a little confused by the straight edge boys from D.C. But the music's what matters and Minor Threat provided it. (NM)

RIBZY/NBJ/DOMINO THEORY/FANG/MAD/IMP.YOUTH/DKS (Maximum Rock'n'Roll record release party nite) at the On Broadway on August 14th (second nite)

This was the second night of the release party, the first band was Ribzy, they played a good set though I've seen them do better-they seemed a little nervous. They are still real good though. Next up was NBJ lead by some witch-singer. They played an awfully slow and boring set at least what I heard of it...most of the time I was with the Disregarded staff interviewing Ribzy for issue #1. Anyway NBJ sucked and thats that. Next on was Fang, they were a mediocre band with some o.k. songs, nothing spectacular. Domino Theory came on, this was the 2nd time I'd seen them, they still don't appeal to me I'm not sure why, but I just don't like their musical style. Then came on SC's finest, M.A.D., with Clifford singing (M.A.D. totally shredded through their set with the bald Clifford screaming his lungs out. "I Don't Need was great. This was probably the best set I've heard M.A.D. ever play. They got a great audience response, too. These guys are really going somewhere...Anyway, their was a 45 minute wait until the next band, Impatient Youth came on. I didn't know what to think when I see these goon with a fiddle setting up. But I did as soon as they startid playing. TIME TO LEAVE!!!! Missed the Dead Kennedy's, oh well, it was Jellos loss not mine. This show was mediocre, the high being M.A.D.'s tremendous set! (NM)

RYOT/FALSE ALARM/CAPITAL PUNISHMENT/SCREAM/GI at the On Broadway August 11th

I arrived at the end of False Alarms set, I heard the last part of their last song, I wish that I had gotten their earlier. Capital's Punishment were alot faster then their demo tape, and as a result sounded alot better. Scream were really hot, and the way they had ska?stuff mixed in really made it interesting. When G.I. came on I was amused to see that Stabb had defied the stereotype "HC" look, and had long bleached hair and was wearing psychedelic clothes-just goes to prove that interesting quote by someone in Black Flag--"If what's outside matters, then what's inside don't" in other words, if you give a damn about the way someone is dressed or looks, then you're

never gonna find out about the way they think cause your judgement is based on their cover. So anywayz, they opened with "Religious Ripo-ff" a great song off the ep, but then they only did a few of the songs off the record, the rest being their newer metal songs, like "Lost in Limbo", "Teenager in a Box", etc. Their ideas have changed alot, to say the least. I did like it though, even though it sounded sort of heavy metal. Otherwise, I think the likes of Iron Maiden, Motorhead and all the rest of that heavy metal pus should be dropped. They were good, and they gave out a bunch of stickers. This show was pretty good, I even had enough manners to let some one use my tape recorder to interview them... (CV)

JUVENILE JUSTICE/CAPITOL PUNISHMENT/DISCHARGE/BAD BRAINS at the Elite Club

Well, for the first time in a million years, I got to a show on time. Juvenile Justice were blazing fast and not at all sloppy, which was a definite improvement. The last time I saw them they weren't very good, although tonight they only played for 15 people. Fuck, what I'm trying to say is, I really like the band. Capitol Punishment came on after a brief wait—I've only seen them once before, but fuck, these guys are cool! ½ of their demo was taped live, but seeing them was a completely different story! The singer has a great presence, and their guitarist was lightning fast, not to mention their very talented bassist—who was a girl, and she totally rips. She makes Olga look...well, forget it. Crucifix played better than I've seen in a while. Usually Sothira is so busy amping out that he misses over half of the lyrics—that wasn't the case tonite cause his pants ripped in a very vital place, but all he said was "gee, they sure don't make leather pants like they used to", and he mellowed out—alot. I think tonight was the best performance I've ever seen of the Bad Brains—they began with their normal intensely fast sets finishing off with four reggae songs. The bouncers were fucked at this show, they wouldn't let anyone dance on stage, and they were even hassling the stage divers, fuck, who needs the assholes anyway? Discharge were okay, they got boring after a while, I thought they were alot better in Oakland, Fuck! I dunno, shit who cares???? Well, I guess it was nice to get some English HC in S.F. (DS)

the cool pic next column is of Chris/Juvenile Justice. It was taken at the Elite Club, at the Discharge show.



BLACK HUMOR/RIBZY/SOCIAL UNREST at the on Broadway, September 10, 1982

I think there must have been about 35 people here, at the complete maximum. Black Humor opened to about ten of 'em. They were okay, female vocalist who wasn't that hot, all things considered. She sort of wormed around all over the stage, and when she sang, she whined too much, so that it came out sounding soggy and dull. I don't think I was very impressed. Ribzy were so good, I couldn't believe it was Ribzy. Now there is a band that have improved by a million percent. Best set I've seen them do so far, too bad more people couldn't have seen it. Social Unrest were my favorite band of the night, the more I see them, the more I like them, with tonight being no exception. After they finished, I wanted them to play more and more, but they only did one encore. I wish that they'd play more shows, Kretin has a great voice... I only wish more people had showed up for this, but then again, it's the bands, and not the people who show up for it that make the difference, I think? (CV)

SCAPEGOATS/M.A.D./JUVENILE JUSTICE/CRUCIFIX/SOCIAL UNREST at the Club Foot

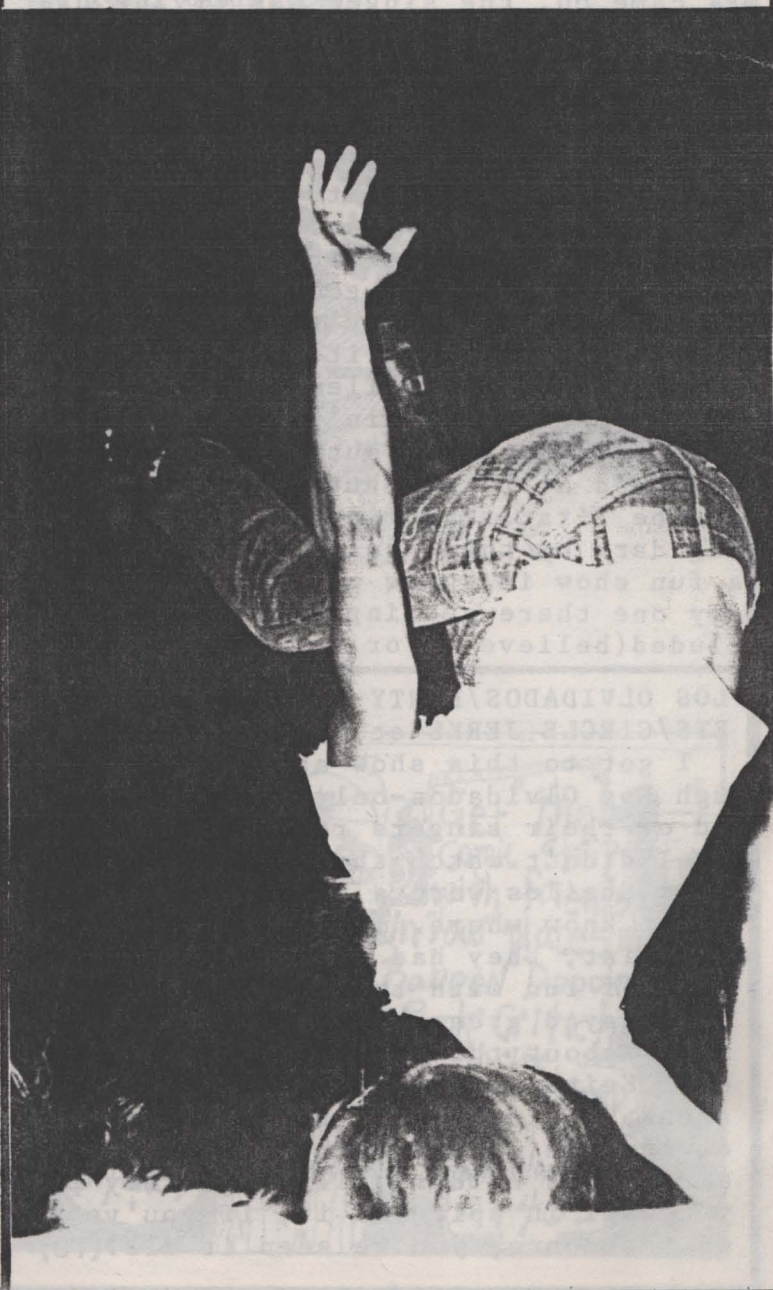
Well, I managed to get here on time, but was this one of the shittiest neighborhood goods in the world, or what! I'm surprised I didn't get mugged...Scapegoats opened to a small crowd as usual I don't think anyone liked them, as usual. They're really talented musicians, but they should move on to a different style of music, cause the talent is wasted on the material they're doing now. M.A.D. were next, fuck, what can I say that hasn't been said already? They were great...Juvenile Justice were hot, they have always been one of my faves, even for the pure sincerity, which makes up for their sloppiness...anyways, any sloppiness was lost in Chris's pure stage presence. These guys have a great attitude, too. Crucifix were good, but their set got interrupted when some fucken idiot tromped on stage and bet Sothira some money that he(Sothira) didn't have a job. I swear to god, people like that make me sick, that is the stupidest thing to do, go on stage(well, the Club Foot doesn't exactly have a stage)and stop someones set in the middle for a reason that petty. By the end of Crucifix's set, almost all of their spikes were down. Oh well, too bad. Social Unrest weren't that good, or maybe that's just cause I didn't like them then. I think they're great now, but fuck, I guess they're alot better now, what am I saying?! Of COURSE they are! The guys from Juvenile Justice put this show on, and it turned out real well, it was only three bucks to get in, and the place was packed.(cv)

SOCIAL UNREST/FARTZ/LEWD/BAD BRAINS/DOA/DISCHARGE at the Oakland Auditorium on October 1

The first band that night was Social Unrest from Hatward and they were real good. Even the songs off their new record which I didn't like on vinyl sounded good live. Next up was Seattle's Fartz, who played real good for nine songs. You see, the promoter cut them off in the middle of their set so the supposedly bigger and better bands could have more time. What a load of shit!!!Too bad these guys had to suffer because of it. Next were the Lewd, local boys done real good. They played a pretty good set. Then came on the Bad Brains who also played a short set(no thanx to the promoter)It seemed they dont have the feeling backing their music they used to have. Dont get me wrong, they're ultra-good clean fast and played really good, just not the same. Next came on DOA the slow monotonous band and they must've played an hour to an hour

and a half, just to show how BORING!!! they are I fell asleep six times during their set hat a waste the Bad Brains and Fartz couldve played way longer if it weren't for them... Next come on Englands Discharge everybody packed in front in anticipation to see what they'd be like, and nobody was dissapointed. They were FUCKING GREAT!!! They just blasted everything in sight, with their fast deep pounding style of music, Cal's frantic singing and his even more frantic chicken dance and mic swinging not too mention wrapping it around himself...What a great time, Discharge was really everything I expected, and twice more!!!(NM)

THIS PICTURE WAS TAKEN AT THE DISCHARGE SHOW AT THE OAKLAND AUDITORIUM...DON'T EVEN ASK ME WHO IT IS, JUST SOMEONE GETTING RAD...IF YA STRAIN, YOU CAN SEE CAL



EASTERN FRONT-Too many bands to bother mentioning-Aquatic Park on July 31

Late again, what else is new. Missed Deadly Reign, Free Beer, Husker Du. CH Three were setting up when I arrived. They were pretty good I guess, but I think they sound better on a record. Their first record was cool, but their second one sucks. They have(or TRY to have) a total rock star image, w/timed jumps by thier guitarist and bassist, etc. They weren't very thrilling. Circle One sliced their way through an icy cold fast and tight set, one of thier best to date. John came on stage looking like a fucken pirate, he looks really mean sometimes. He dedicated their song "One Too Many" to all the animals (LA Punks, ya idiot), and people were hectically thrashing, and it was also starting to get very dusty. JFA came on, the singer was trying his very hardest to look lame, and succeeded. He did the whole bit, purple bellobottoms, flowered shirt, gay hair cut etc. While they played, a couple of skate punks waved their skates in the air, they were alright, but the singer missed too many lyrics. I didn't watch the Lewd, but Battalion of Saints and Flipper were pretty good, Flipper dragged on, though. They're another band that just don't cut it live. We've all already heard how Allen got his head broken open, so I ain't sayin nothin else about Wasted Youth. Chron Gen were good at first, but got boring after the first five minutes. It was getting dark by then, so I bailed. It was a fun show in spite of practically every one there getting sunburned, me included(believe it or not).(cv)

LOS OLVIDADOS/PANTY SHEILDS/MEAT PUPPETS/CIRCLE JERKS at the On Broadway

I got to this show about ½ way through Los Olvidados-only to catch the end of their singers rock star attitude so I didn't watch the rest of them. Panty Sheilds were a cover band from I don't know where. Instead of a lead guitarist, they had a lead sax, we had alot of fun with them, tho. Meat Puppets played great-but for way too long, after about the first hour I fell asleep. Keith of the Circle Jerks was so drunk he didn't know the difference between the mike and the can of Budweiser he was holding. Although they played well in spite of it, if you've seen them once, you've seen it all!(TD)



LOS OLVIDADOS/BAD RELIGION/CIRCLE JERKS at the On Broadway, on September 11

I got there right in the middle of Los Olvidados' set, I dont know what it is about that band, but I swear, they've got to be one of THE most boring and uninteresting live bands I've ever seen. They're bearable on a tape, but live they're worse then a full bottle of sleeping pills. Watched Dirk kick people out during the 45 min. wait until Bad Religion came on...now there is a band that outdo thmselves live! On a record they still sound cool, but dont try and express any kind of a sound opinion of them, until you've seen 'em live. Greg is simply all over the stage, throwing his arms up in the air, wrapping them around his head, waving peace signs into the audience while pointing with the other hand. Whew! even "In The Night" as they performed it lost any and every bit of wimpiness that might have showed on the album. Tons of thrashing in the pit, more flailing bodies then you could count, even girl slammers, fuck yeah! People even danced on stage(hi heidi),not to mention the ones that dove off. When they stopped everyone clamored for more until they

came back on...yeah, i liked them. I was so exhausted after they played that I went up to the balcony to try to sleep during the Circle Jerks, but to no avail...I tried to watch them since I couldn't sleep, but I got bored to tears...fuck, how old is Kieth anyway? looks old enuf to be my dad...better stop all that goozin'...(CV)

D.O.A./LOS OLVIDADOS/HUSKER DU/RIBSY/SCAPEGOAT at the Scottish Rite Temple in Santa Clara

I arrived at the first show I'd been to in San Jose early and scoped out the Scottish Rite Temple. It was a fairly large hall with a high ceiling a four foot stage and plenty of room to slam. Inside religious paintings were on the back wall of the stage. When Scapegoats began to play my friends and I just hung around out front because we were already seen the lousy performances put on by the Scapegoats one to often, this show being no exception (aw c'mon, oh numb mouth, if you don't like their music, say so instead of saying they play it lousy. There is a difference, ya know.) Anyway, as soon as their set was over we went in to see S.J.'s Ribzy lead by their new singer, Derek. They played a bunch of really good fast-thrash songs, to covers of the slower sixties songs, like, "Sugar-Sugar". They have a lot in store for them in the future, no doubt. Next came the three man band from Minnesota, Husker Du. They totally blaired, wailed and thrashed through their set of all fast songs. Incredible. Then came on Los Olvidados (the Olaves?!?). They've got a more medium-fast tempo of punk, sort of older style they're still good, though, see them if you get the chance. Next came on D.O.A. with Wimpy on drums. They played what turned out to be their best song of the set, "Fucked up Baby" first. They played the song real fast and intensely. After the song the feeling in the audience was D.O.A. was gonna rip. But it just didn't happen, it was a disappointment. D.O.A. is just a mediocre band (didn't used to be). Overall, this show was fun (it was a good look at 2 of SJ bands that are moving up, Los Olvidados, and Ribzy), both who have a lot of talent. And of course there was the great performance by Husker Du. Hopefully SJ has more shows soon! (NM)

AFFLICTED/M.A.D./BAD POSTURE/M.D.C. at the On Broadway, July 14th

I got there late, and missed the Afflicted...I've never even seen them before, but I've heard that they're really good, and that they have some ex-Ribzy members, or something like that. Anywayz, M.A.D. were setting up when I walked in, and they whipped right into one of their now well-known, but then unknowned, high-powered speedy sets. one thing i've noticed, is that Cliff looks like he's in pain when he sings. Does singing hurt? I

also noticed that he changes the intro to Brainwashed everytime they play it...I guess it keeps it from becoming boring and monotonous. Anyway, M.D.C. played next, they were so fucken hot!!! One thing, though, I've always wondered if Dave gets a backache after their gigs, cause he sings every song totally bent over. I think the only time that he stands up straight during their set, is between songs. But they fucking ripped, of course. As always. Bad Posture got there late, so they ended up playing last, although they sure as hell didn't deserve it. They SUCK, I hate bad posture. Not only are their songs stupid, they don't even BEGIN to cut it live I mean, the people in the band are nice guys but the music gags in my opinion, although I know a lot of people who like them. To each her own. There wasn't even 100 people there, but maybe cause people won't go to shows unless it's some big-name out of town band that's playing. Whatever happened to support the local bands? (DS)



NECROS

I interviewed the Necros after their show at the On Broadway on October 7th. They put on a great show, but for some reason, not that many people showed, maybe cause it was a Thursday night, but they think it was the promoters fault. All's I got to say is, whoever didn't come blew it, cause it was a hot show. Anyway, after I got them all rounded up (way after the show was over, cause I figured they had gotten mobbed by the N. Cal. fanzine crew Cory didn't want us to start the interview without him, cause he was still loading equipment (broken ankle and all!). So we waited, and when he came and sat on the stairs with us he didn't say one word in the interview, cause he talked to Jello through the whole thing. So, the only person who really said anything was Barry, cause their guitarist didn't say a word, and Todd didn't say much either. Anyway the Necros are; Barry (vocals), Todd (drums), Cory (bass), and ANDY (guitar).

GRUDGE: How did you like SF (sarcastically)

BARRY: I don't wanna answer that question

GRUDGE: Aw, c'mon

BARRY: It fucken sucks, I HATE San Francisco I think it's the promoter, Paul Rats fault, it was that he didn't promote us enough

GRUDGE: Think you'll ever play SF again?

BARRY: Yeah, we're playing here again in February

GRUDGE: Have you had any trouble with the cops her?

BARRY: No, none at all

GRUDGE: What are MW cops like?

BARRY: They're really cool, but--

TODD: Well, they're cool, but a mile away, they're really bored cause their's no crime, really, and they'll hassle you alot, for no reason

GRUDGE: How did the Process of Elimination tour go?

BARRY: It went real well.

TODD: It was really good.

GRUDGE: You sound awfully excited

BARRY: Yeah, well...

GRUDGE: What were some of the places you played?

BARRY: Boston, New York, D.C....the one in D

C got shut down, it was with Double O, Black Market Baby, and some band called the White Zombies

GRUDGE: Really? What were they (white zombies like?

BARRY: They sucked

GRUDGE: So did you play with any other bands on the tour?

BARRY: No, that's it, just us three (them, MA and the Meatmen)

GRUDGE: When are you going back to Maumee?

BARRY: (laughs) Well, were going straight to San Diego tonight, and then we'll be hitting a bunch of other places, Tuscon, Florida, D.C. again and a few other places. We'll be back in Maumee on November 1st.

GRUDGE: Have you ever left the U.S.?

BARRY: Well, we played in Canada, but that's not really...we played in Windsor with D.O.A.

GRUDGE: Oh god, D.O.A.? I just saw them a week ago with Discharge, and they played for a fucking HOUR, I fell asleep.

BARRY: Yeah, I saw Discharge out here, I didn't think they were that good

GRUDGE: We're you at the Oakland show?

BARRY: No, I saw them in L.A. I liked all their records and shit, but they really didn't cut it live, at all

GRUDGE: So is Touch and Go just Cory now, or what?

BARRY: Yeah, Cory is like, running it now, cause Tesco moved to Virginia

GRUDGE: That's quite a move

BARRY: Yeah, it really is

GRUDGE: So, how many interviews have you done tonight?

BARRY: This makes our fifth, two other fanzines from Santa Cruz...

GRUDGE: K.O.A.?

BARRY: I think so, I can't remember the other one, either

GRUDGE: Disregarded?

BARRY: Yeah, that's it

GRUDGE: Did they show you a copy? Their first one just came out, it's really cool

BARRY: No, they didn't show us one, but they seemed like nice kids, though...we also got interviewed by Ripper, and Maximum Rock and Roll...



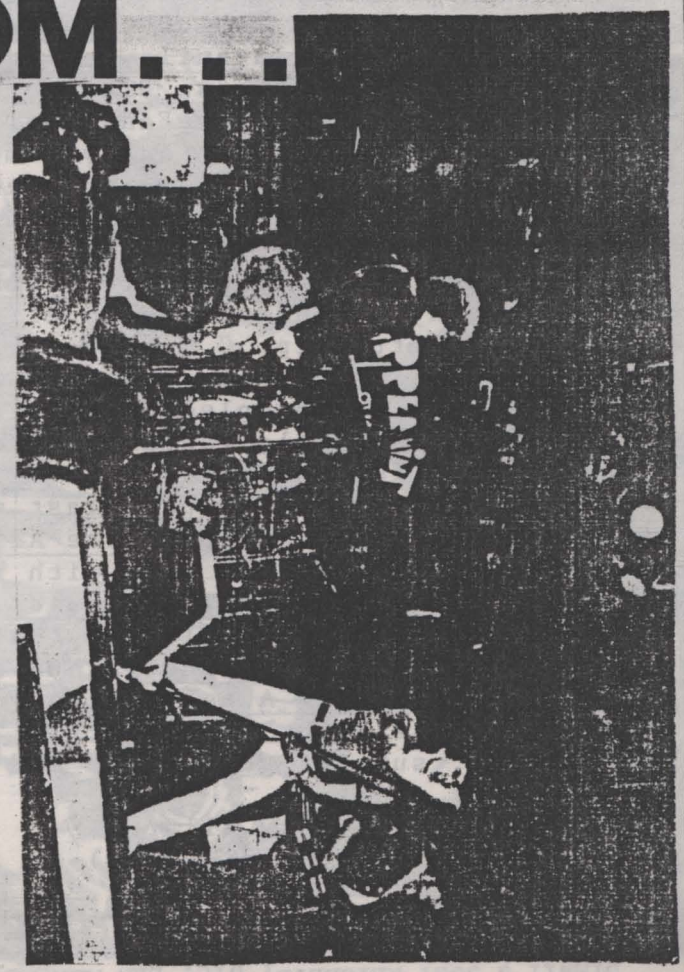
UPDATES FROM....

NEW YORK

First off in this report from NY is about the "scene" is being overrun by (mediocre) records. The more positive ones are the False Prophets "Good Clean Fun/Functional" (Worn-Out Bros) Nihilistics (Visionary), Undead "Nine Toes Later" (Stiff), the Mob "Upset the Stomach" (Mob Style Rec.), blah, blah blah-dont' forget a couple of NY compilations-cries of ecstasy or cries of pain? We've been visited by a slew of bands over the past couple months including Double O, Faith, Scream, Deadline, the Process of Elimination tour, DKs, Whipping Boy, MDC, Vice Squad, FUs, Freeze, DYS, SS Decontrol, Sadistic Exploits, and Black Flag with Chuck Biscuit (the almighty) on drums. The enjoyable highlights were Double O, Faith, and the Necros. Things don't look like they'll be slowing down with gigs (thankfully) available out of the heart of NY with shows becoming irregularly offered in New Jersey and Long Island. Of course in NYC the A7-2 2 club still dominates with shows every weekend--but that club unfortunately only reaches a limited group of people. DO YOU REALLY CARE? Enough said.

Lyle Hysen

NY'S MOB

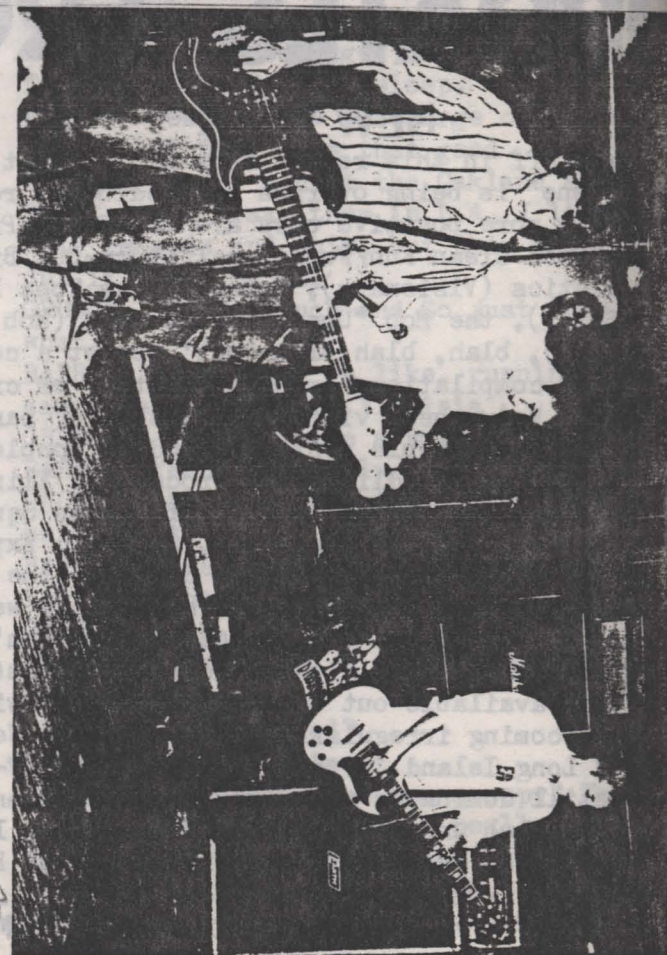
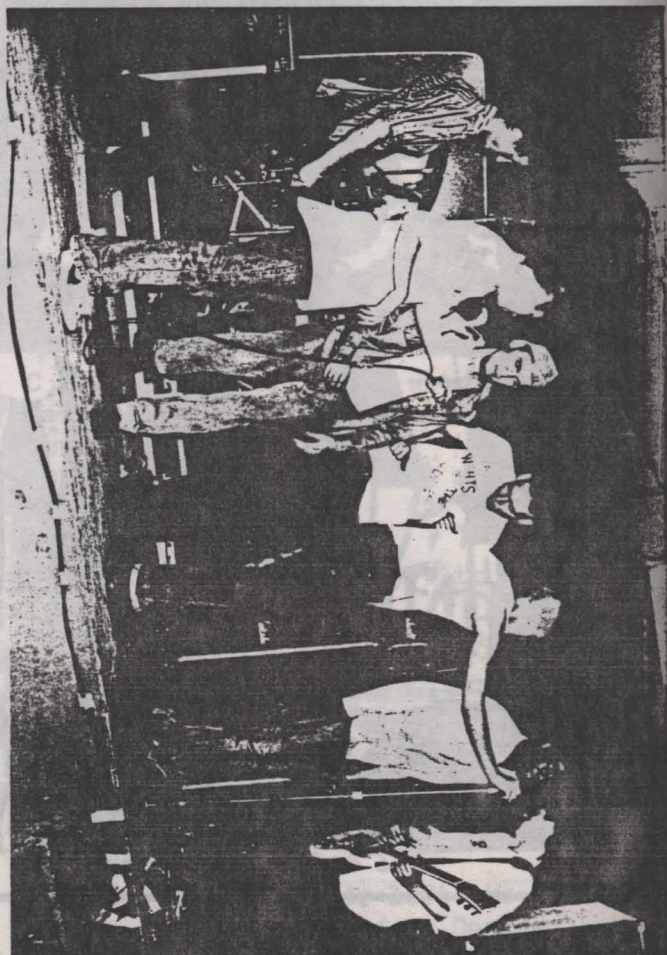


CHICAGO

DV8, after about a year and a half together, broke up in late August. They released one single during that time, "Learn To Say Goodbye: b/w Guns On The Right", but that was before they changed their style from hard pop to hardcore. They will be missed... Rights Of The Accused and Negative Element both have songs featured on Version Sounds' "Meathouse" compilation; "No Fun Till I'm 21", & "National Socialism", respectively. Both bands will also be featured on an upcoming Chicago compilation, along with End Result, Articles Of Faith, Six Feet Under, and more. Rights Of The Accused, Negative Element, and End Result are all in the process of putting out their own cassette e.p.'s, approximately 10 songs each. Articles Of Faith are featured on Indianapolis' "Master Tape" compilation l.p., and their own e.p. should be out by the time you read this. Naked Raygun's e.p. still in the wings, Trial By Fire's l.p. out soon, Six Feet Under to put something out? Other Chicago bands include: Nadsat Rebel, Antibodies, Juvenile Delinquency, the Infections, the Blue Notes, and that's about it. New Fanzines: "Disorderly Conduct:", written by Tom Best, and "Primitive Noise:", written by Barry and Chopper of Neg. Element. Rights Of The Accused, Negative Element, Antibodies, and Juvenile Delinquency to play a Space Place benefit, should be pretty hip. C.O.D. back in action, but all the "big" hc shows are there, alot of people are getting tired of the same old faces, same old place every week. MDC played at Six Feet Under's rehearsal space last week, heard it was real cool. The Allied from Detroit, are to play with the Effigies and Rights Of The Accused at C.O.D., finally some smaller out-of-town-bands!!! Six Feet Under tour in the spring?! Silver Abuse e.p. soon?! Well, that's all for now from the "windy city", support your scene and not the rock stars.

by Anthony Illarde
(editor, Submission mag)

RIGHTS OF THE ACCUSED



VANCOUVER

Nothing much has happened here in Vancouver since the Black Flag/Sacharinne Trust/Brainers/Wrecks concert on July 3rd. Two days earlier, in Victoria (a short ferry ride away) you could take in both Black Flag and Sacharinne Trust plus the headlining Subhumans, the Nig-Heist, and a Victorian band, the News. It was a much better gig in a more intimate hall and with a smaller, but more enthusiastic crowd. People had come from all parts of B.C. to see the Subhumans and Black Flag. It seemed as though I knew more than half the people there! Lotsa fun. Other bands that played here since spring have been Husker Du, the Zero Boys, Personality Crisis (from Calgary), and of course, D.O.A...T.S.O.L. and Circle Jerks both cancelled their appearances here.

Here's a quick list of some of the HC bands that play in Vancouver regularly:

D.O.A.-When Chuck Biscuits left to play for Black Flag, his brother, Dimwit, switched over from bass to drums while Wimpy Roy, from the Subhumans took the spot on bass. Right now, they are in LA recording an e.p. for Alternative Tentacles. It'll be called "War On 45" and the three songs on side one will be, "War", "War in the East" (a reggae dub); and the Dils' "Class War". The other side will have "Liar for Hire", "No Way Out", and their openner, "I Hate You". A similar record will be released in the UK with "Unknown", and a multi-language version of "Lets Fuck". Personally, I think they're ready for another album with lotsa great new songs: "Burn It Down", "Rent a Riot", "I'm Right, You're Wrong", "Suicidal", and my favourite, Frank Sinatra's "T-hats Life". Anyways, they'll be in town in the fall with the Angelic Upstarts and will make it over to England before Xmas.

SUBHUMANS-It all depends if Wimpy is gonna stay with DOA or not...Anyways, their second lp is coming out in November and it'll probably be on SST. They're a real great band, and I'm surprised that more people don't appreciate them. Hopefully the album will break some ground for them.

NO EXIT-Clearly my favourite Vancouver band. They're all pretty young and still have alot of the energy that maybe DOA and the Subhumans lack. They should be ready to record an ep or something.

CONTRABAND-From Richmond, just south of Vancouver, and are also really good. They've only played a few times but have really impressed me with their original sound.

SOCIAL OUTCASTS-Slower, and a bit boring at times, but fun nonetheless. They'll be playing back in action in the fall when their drummer returns from England.

CASTRATION ANXIETY-I haven't seen them yet, but are reportedly a lot better than the other bands AL Coholic has been in, the Butchers, and the Bludgeoned Pigs.

IMMORAL MAJORITY-Not too original and they need more practice to tighten up and loosen up in front of an audience.

DAYGLOW ABORTIONS-From Victoria, you may have heard of their lp, "Out of the Womb". Alot like the Angry Samoans, but they're not a threat to anybody or anything.

NEOS, HOUSE OF COMMONS, INFAMOUS SCIENTISTS--Other Victorian bands. Both the Neos and the Infamous Scientists have ip's out. From what I've heard of these bands, they're nothing to special, but still worth mentioning.

by
Len Morgan

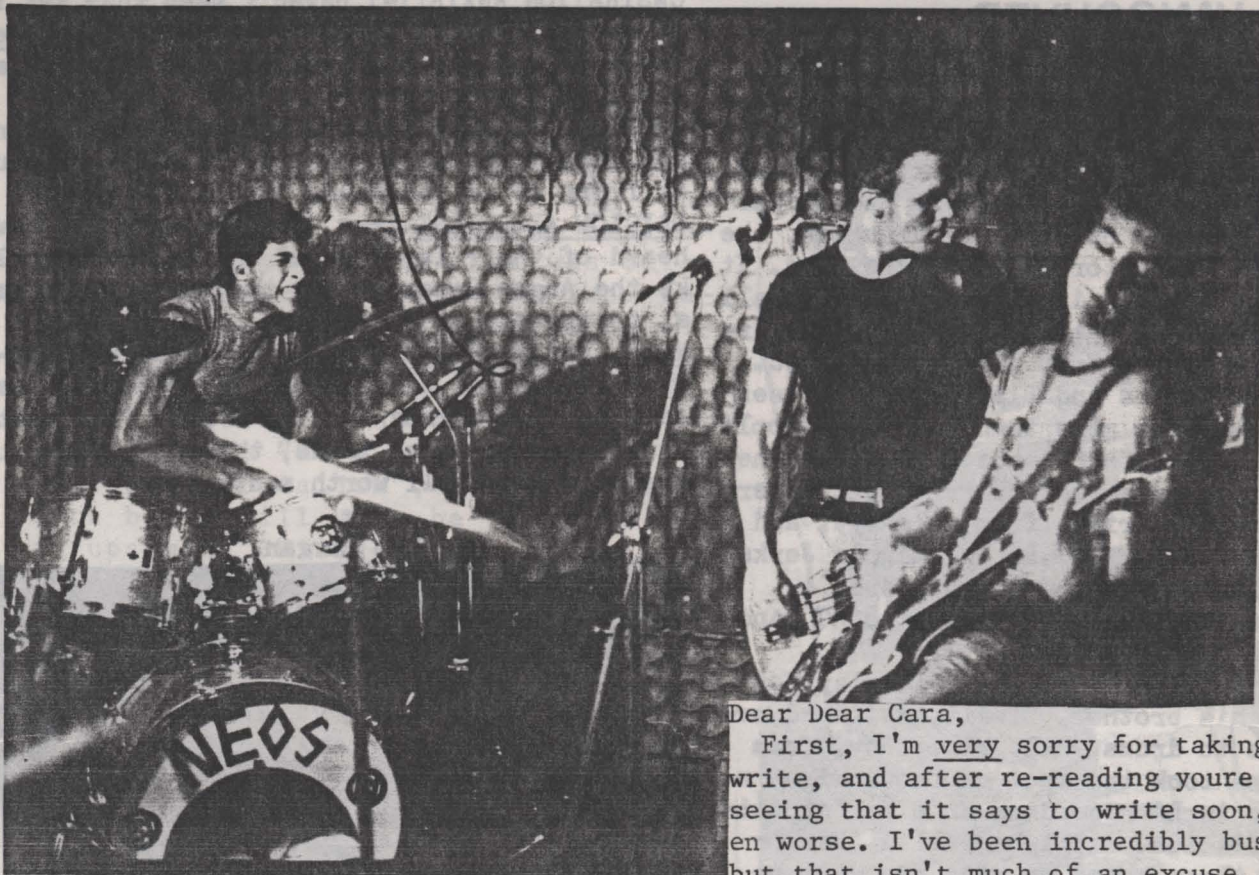


WIMPY ROY pic: MINA S.



DIMWIT & JOEY KEIGHTLEY pic: LEN MORGAN

vancouver, cont...



pic courtesy of the neos--by the way, if ya wanna write their way cool guitarist, send your letter to: Steve/Neos 1706 Mortimer st. Victoria British Columbia V8P 3A8 Canada

Dear Dear Cara,

First, I'm very sorry for taking so long to write, and after re-reading your letter and seeing that it says to write soon, I felt even worse. I've been incredibly busy lately, but that isn't much of an excuse...we've been saving our money for the new ep, we just finished recording for it at a friend's house, and the sound and songs are way faster, louder and better than the last one, lyrics too (of course this is an extremely biased opinion).. anyway, this time we got 14 songs in about 12 minutes...well, it's really good to hear max r'n'r plays our record, too bad we can't get it here. I would love to see an issue of Grudge, and now here are some answers to your questions...I'm 17, the drummer (ab) is 16, & kev's in first year university. Victoria is a neat city in that it is big enough (1/2 million people) but isn't scummy. The "scene" is real small and has pretty well died in the last 6 months. Gigs aren't too often but are really fun. There isn't really any "punk society" here, all types come to gigs with no hassles, rockers, punks, hippies, preppies, little kids, older folks, etc...personally I don't drink, smoke, or do any drugs, or any of that money isn't important (although we do come from upper middle class (wealthy) families). I have no part of (and detest) the whole sex for fun and fuck while you're young type of lifestyle that is so popular. I believe very much in the strength of love and am totally anti-violence...what about you??? Please tell me about yourself...anyway, will be going now, thanx for your letter, sorry it took so long to answer, and please write back...

Steve

(Neos guitarist)

FINLAND

Finland is a cuntland on the Russian Border. There's a load of all kinds of fag (or if you want, HC) bands around. Biggest is Lama (=depression) from Helsinki. They've done three impossible-to-find singles and one killer album. Should be touring in America real soon. Then there's Riistetit (=the exploited) from Tampere. They've got two ep's, both kill. They're really wild on stage, but not really that wild as Flipside said ("destroy everything 'n' blah, blah..."). Other bands who're supposed to be hardcore...Bastards, Kaaos, 000 Vapaa Paasy, Vau!!, Tyhjat Patterit, Sekunda A.D.L., Poikkeustica, Rattus, Terveet Kadet, M.A.P., Maho Neitsyt, Nukketeatteri, and loads of others...and remember, the Russians are coming!!! hahahahahhahahhahahhahahahah by Jason (Halleluja Fanzine)

HERES SOME MORE LETTERS.....

Aye,

Why did ya write to wrong adress for us, eh? I'm bit wondering if you saw Forced Exposure why didn't ya write for our right adress (H., P.O. BOX 82, 33201 Tampere 20, Finland). Many way Flipside is real shitty cunt assine rag, and we feel real dissapointed that we ever wrote for 'em. Anyhow, here's several copies of Hallelujaa. send me grudge 2, please. Enclosed is a Finland report. thats it 'n' g'bye.

Jasen



interview & pos by cara

I interviewed H.R. after show with Discharge on October 9th. H.R. had plenty to say, a lot of which I'm not sure I agree with, or know enough about to try to agree with. This is not to say that what he said is unimportant, cos' it is. Rather than trying to describe their sound, I think I'll just shut up, and let you read this interview and draw your own conclusions...okay?

GRUDGE: What's going on with Zion Train?

H.R.: Okay, Zion Train hasn't gotten together yet. We hope we will be rehearsing as of January, and we had last March, when we were in California we had made some commitments to do one more tour, and it just took a long time for the tour to get set up, but we just kept fulfilling our commitments now. All the obligations that we'd made back last March, and after the tour is over, then Bad Brains will change their name to Zion Train and recruit new members, and began playing all reggae after that.

GRUDGE: Will you still be staying in the US?

H.R.: Um, yeah, for a little while...

GRUDGE: How are things with the compilation you're putting out?

H.R.: Um, there's about 20 something bands on it now, but we gave the record to Rat Records.



POSITIVE MENTAL ATTITUDE!!!

GRUDGE: So it won't be on Bad Brains Records
H.R.: No, all that's on that is Pay To Cum, & our next e.p. that'll be out in a couple of days called Destroy Babylon

GRUDGE: How many songs will that have?

H.R.: 4, 3 rock tunes on one side, and one dub tune on the other

GRUDGE: How come your set in Oakland was so short?

H.R.: The people told us we had 5 minutes to play. They were very unorganized at that show

GRUDGE: I guess, every other band only played about 10 minutes except for Discharge, and DC O.A. played for an HOUR

H.R.: Yea...no organization. They told us we only had 5 more minutes and we weren't even finished playing. When we walked off after we finished, they told us we could've played longer, so I don't know...

GRUDGE: How many shows will you do before you become Zion Train?

H.R.: We have about...6 more weeks

GRUDGE: Where will you be playing?

H.R.: Well, were gonna be back here, were gonna go to Oregon, Canada, were gonna go down south

GRUDGE: South, like L.A., or south, like Tx?

H.R.: N. Carolina, Alabama, Georgia...we've never played any of those places before

GRUDGE: What was one of your more memorable shows?

H.R.: Here, the first time we played here

GRUDGE: With Wasted Youth?

H.R.: Yea...

GRUDGE: It seemed like you weren't the same anymore once you got back to the West Coast

H.R.: Well, see, alot of people have spread bad rumors on the band, so people don't feel that we're the same...but that's the way it goes, cause you gotta keep telling youths the truth...you know, that whole scene and w-

photo courtesy of a rad chicago Flyer



hat they're doing is wrong and one day they will find out. Right now, they are just mad at us...cause they don't understand why were soing what were doing...but after they see the reality of it they're gonna come along with us, you know?...Somebody had to do it first...someone had to do it. We all know it's not right, you know. What's the use of doing the same thing over and over again when you know it's not right?

GRUDGE: Can you be more specific?

H.R.: Fights, fighting, violence, I see violence everywhere I go

GRUDGE: I've never seen one fight in S.F.... well, maybe one or two, but that's not much.

H.R.: I have. I've seen alot of fights here, violence and fights...people are fighting each other for all kinds of reasons...you know,

the Bible shows that in the last days of time it will be good against evil you know, and t-

...news, cont...

That's just what it is...I'm a real prophet and I have to defend the truth, it's an offense but it's not a sin...

GRUDGE: Can you explain that???

H.R.: (silence)

GRUDGE: I guess you can't explain that.

H.R.: Well, kids of today know that religion is bullcrap, and that the church system is wrong and that's good because...it just goes along with prophecy, it shows us that in the last days of our time that the youth will teach their elders and that eventually they will be the ones who will go out and fight against the anti-christ, and I see that this generation right here is very aware of the Catholics and Pope, but they're starting to get like-caught up into the wrong thing, you know?...and then-well, the Revelation came about with Bob Marley, and it's just so beautiful, and it's so real, and I love it, and I'm just gonna continue spreading it and they can do or say whatever they want, but I know I'm right...see, Jah is Jesus Christ in his second coming. Revelation talks about the conquering lion from the tribe of Judah of the roots of David and all those signs fit Haile Selassie I...um, you'd have to do some of your own investigating to find out more you know.. anyway, his life represents so much, that many of the ancient priests of Ethiopia prophesied about his coming, and when he came they crowned him as the king of kings, not as the king of Ethiopia, but the King of Kings. And alot of people are trying to keep the truth away from us so we don't know him, and...they're doing a good job of it...but...regardless of what happens...everyone is gonna find out about Jah sooner or later...

GRUDGE: When will you be playing SF again?

H.R.: We're gonna come back as Zion Train in Feb-uh, March or April

GRUDGE: Will you play for a punk audience?

H.R.: Mmmm, we just wanna jam, man, whoever likes us or wants to listen to us...we're just gonna keep booking gigs and whoever comes, comes, whoever don't, don't, you know?

GRUDGE: Anything else you'd like to say?

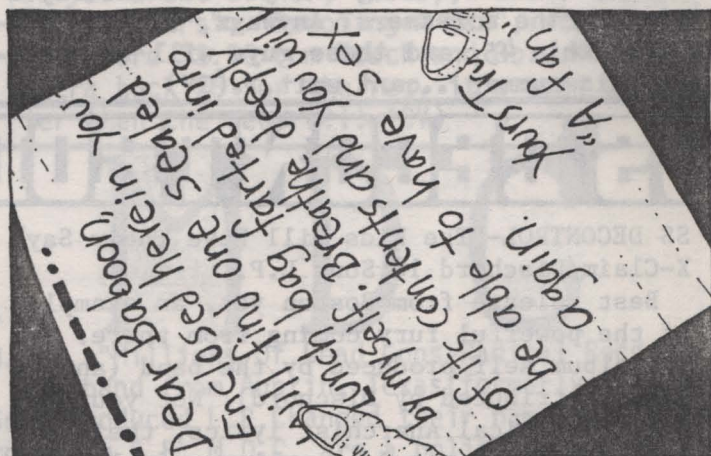
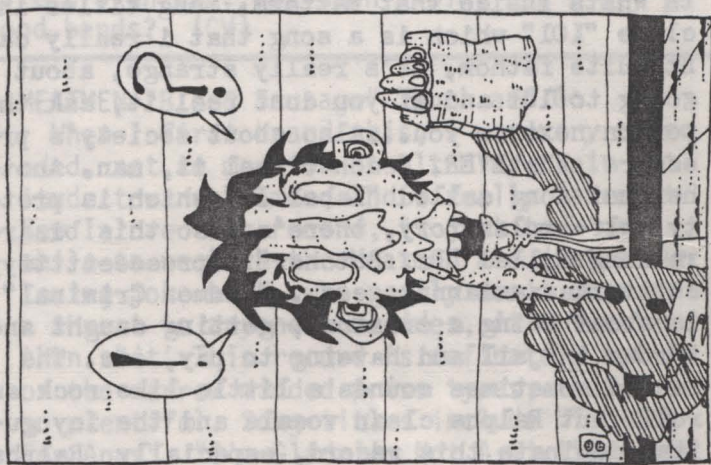
H.R.: Um, no just..well, thank you for at least asking me, some people don't even do that, you know?...they just judge me...and I appreciated your time



Crawford is god!!!!!!



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RECORDS

THE MOB

THE MOB-"Upset The System"-Mob Style Records
9 Song E.P.

One thing that I really liked about this record is that it proves you don't have to have a skin or short hair to play fast, tight, and powerful music. The Mob's ideas are still there although it's not in their appearance, it's what's inside that matters. Song titles include "101" which is a song that I really can't quite fathom, it's really strange, about going to 101 and if you don't feel it, ask the person next to you...also about society's pressure. Whatever. I don't feel it, man. Another hot song called "Label It" which is pretty self-explanatory, there's also this bizarre song called "Dr. Butcher"...preeeettittty ssttttrraaaaaannnggeee..."Common Criminal" is about being a criminal, getting caught and thrown in jail and having to pay, etc. The record sometimes sounds a little like rock and roll, but Ralph's clean vocals and the icy guitar dominate this record, especially Ralph's vocals, cause how long can you continually listen to the screamers? Anywayz, I'm way stoked on this 45, and these guys will be out here this summer...cant wait...(CV)

SS DECONTROL

SS DECONTROL-"The Kids Will Have Their Say"
X-Claim/Dischord 18 Song L.P.

Best release from Boston yet, an example of the powerful fury coming from there. Great album self produced by the band (and is also distributed by Dischord). Not your typical political Anarchist lyrics, their songs are about everyday problems, feelings, and raw gut energy. Like the title (also a song) this record is pro-kids with songs for kids, songs about pent-up anger, "Boiling Point", and several songs about being straight, "Fight Them", "Wasted Youth", "V. A.", and "Headed Straight". Songs are also about the scene uniting as brothers sticking up for each other, and the power of unity in a scene. Other songs are about police brutality, "Police Beat" slowest but most powerful song on L.P., war, "War Threat", and about Jocks, "Jock Itch"...Deep blaring vocals, speedy guitar and bass, and loud fast drumming make for a powerful sounding record. (NM)

SEVEN SECONDS-"Skins, Brains, &Guts"-Alternative Tentacles 9 Song E.P.

Reno's best band for the past three years first release. These guys are explosively fast live; they're slower here, but are still great. This record is about being strong and united "Skins, Brains, &Guts", "Were Gonna Fight", anti-racism "Anti-Klan", "Racism Sucks", trying to live your own life while society tries to control you: "This Is MY Life" (favorite song on record), and about "Redneck Society" mentality. All the songs are fast except "Racism Sucks" and "Were Gonna Fight" which are slower more powerful songs with a more English type sound, but still great. Seven Seconds are one of the best HC bands in the US, and they deserve to be heard. (NM)

CRUCIAL T.

CRUCIAL TRUTH-"Darkened Days"-Rat Race Record
4 Song Ep

My first impression of Crucial T. was they have got their shit together and I was impressed by their sound. The two faster songs, "Agent Orange", and "Male Domination" are overwhelming and have real force along with excellent lyrics. "Darkened Days" is a great portrayal of NY life and has musical talent, but it tends to drag on a bit, as does "In The Night". I think more people should take a look at Crucial T., and I hope they put out some more material real soon. (DS)

SOCIAL DISTORTION-"Under My Thumb"-13th Floor

The First side starts off with a smooth sounding song with a catchy tune called "Under My Thumb". It has slightly sexist lyrics, but this song was just a cover of the old Rolling Stones, so we can't blame Social D. of sexism...yet. The way Social D. blends their vocals and mixes the creamy guitar riffs makes the difference in the above song and the old version. Next song up is a different version of "Playpen", one of the songs off their first single, only the vocal harmony is a little higher, and one of the background vocalist's almost sounds like a girl. The flipside is a different version of "1945", their cut of ROTR Vol.II. I like this one better tho. The whole single is great, I just wish they had put some newer material on it...(CV)

LAST RITES FOR GENOCIDE AND MIA-Smoke Seven

Genocide has won my award for the stupidest infantile and witless band of the century. Their lyrics sound as if they were written by a perverted seven-year-old with a hard on.... songs like "Period" about, what the fuck do you think? licking a girl's twat while she's at her worst time of the month...of course they fill in the planks of their record with a few dull

political bullshit songs that we've all heard a million and one times--give us a break, guys! Needless to say, I was starting to wonder about this record...as I turned it over to the MIA side, on comes a stupid song called "Tell Me Why" which had mediocre lyrics, and a pretty sluggish tempo, and the next song was not much better. "Cold Sweat" starts off with some one going, come on man, don't be so rough and then some one telling that person to shut up, etc (one person playing a cop), and the music is pretty slow...then Mike starts spitting out the vocals at full speed, with the music tuned in tightly behind. Most of the songs are pretty simple, but if simplicity, speed and tightness is all it takes, well, fuck.... the rest of this record was hot, except for "All the presidents skin" I mean, how many anti-ronnie songs can you listen to without--- well, you get the picture. Another sound for sore ears was the fact that Mike actually sings, instead of just roaring out the vocals as loud as he can...welp, this record wuz real cooooollllll-($\frac{1}{2}$ of it, at least). (CV)

MECHORDS "Dirty Habits"-Reckless Records 3 song single

This band's one of the worst I've heard so far. Their weak vocals and generic chords make a boring and totally unoriginal sound. The title song "Dirty Habits" is to be blunt, a bunch of lame scribblings without any meaning whatsoever. But on the other side, "Truth Comes Out", and "When You're Young" have a lot to say in their lyrics, which have me wondering if they're a joke band or what. Maybe after more practice they can polish their sound a bit, I'll be waiting...(DS)

VARIOUS ARTISTS-"Not So Quiet On The Western Front"-Alternative Tentacles-double album

OK. 48 N.Cal and Reno bands--I find it impossible to review all of the bands, so I will only do the ones I really liked. There was a lot of shit on this, but the best bands were: Intensified Chaos does a very english sounding number w/the same title as the band. Social Unrest did "Their Mistakes", a political band, but K-OS's vocal quality is not lost. M.A.D. did "Holocaust", one of their first tunes, and it sounds real powerful here. Capitol Punishment did a song from their demo called "El Salvador", that didn't fail to rip here, Crucifix does "Annihilation", they don't sound so hot here, the sound is pretty loose, but I still think they shred, especially live 7 Seconds blast side 2 off with the crunching guitar and Kevin's feverish vocals, Unaware have a cool song about anti-racism, but their overall musical effect is pretty bland, Pariah has a surprising way of having a lot of background vocals and a slow tempo--and not so-

undingly wimpy, these guys are great! Karnage and Juvenile Justice are the only cool bands on side three besides MDC w-ho everyone loves already anyway. Sede 4 has Vicious Circle who are one of SF's hottest bands--and how they managed to sound so shitty here is beyond me. UXB are great, twice as much live tho, Deadheadly Riegn fucken RIP! This was w/their old singer Mike, now Jack is singing, they have a hot drummer too. Urban Assault do a song about the idiots in S.Lake Tahoe, great lyrics and by the way boyz, those type of assholes are not only in SLT...M.I.A. slice their way through "New Left" like a hot knife through soft butter...these guys are obviously one of the best on the album, and of course they are broken up...but then again, don't all good bands? (CV)

MEATMEN-"Blood Sausage"-Touch and Go

When I first heard this, I was very offended, not to mention insulted by their attitude towards women, and I really hated it. Now I love this record, it just took me a while to realize the Meatmen are just a fun loving joke band, who really don't pose as a threat to anyone...besides, it's funnier than shit! This record is definitely not for the narrow minded priss types, that are so plentiful. Song titles include "Tooling For Anus", "I'm Glad I'm Not A Girl" (I'm glad you aren't either, tesco), "Snuff The Little Beggars", "Becoming A Man", etc...great record \$2.50 from Touch and Go...send an extra buck 25 for the rag, it's even sleazier than the record!!! (CV)

MDC

M.D.C.-"Millions Of Dead Cops-Radical Records

The band from Austin, Texas (formerly Stains), self-produced L.P. Changed their name to MDC and moved to S.F. M.D.C. are a politically well spoken band who urge to take your stand against the "klan", "police brutality", "multi-corporations", "narrow-minded people"...This record is a tremendous accomplishment. My favorite songs on this are "Dead Cops", you can guess what it's about, "Born To Die", anti-klan song, "Violent Redneck" about rock-a-jocks, "John Wayne Was A Nazi" which is about how Americans glorify a man who kills Indians, kills orientals, kills Mexicans, and promotes racism. Think about that. Media propaganda exposed "Dick For Brains", and the self-explanatory "My Family Is A Little Weird" a song about being different. This is a great record well worth its price..."The police are the klan are the mafia, so you better take your stand!!!" (NM)

REJECTORS-"Thoughts Of War"-Fartz Records

Rejectors are a hardcore band from Seattle, on a level equal to the Fartz. Their lightning fast music is backed up by well thought out lyrics (contrary to a review in max r'n'r mag) on subjects like war ("High Command", "Thoughts Of War", "Go Die" (my personal fav.), and "Mercy Killers"), not being accepted ("Rejection"), religion ("How Do You Know" (great song), and their political stances, ("Fight Establishment", "Life With Liberty", "Slaves".) The Rejectors blend original music with desperate lyrics to make my favorite release of 1982. And that's not an overstatement. Buy or "Go Die"! (NM)

DISCHARGE

DISCHARGE-"State Violence/State Control"-Clay

This is the newest single by Discharge, they are so talented they make other English bands look like a joke. Their deep powerful style reverberates in your head long after hearing this single. It's really good, but it only has two songs on it which is disappointing, but at least both songs are excellent. The first song, "State Violence/State Control" is a little slow but the pounding rhythm just won't cease. "Doomsday" is a faster song whose chorus stays in your mind long after you take this off of your turntable... This song is about nuclear holocaust. These guys blow most bands away, they can make a good song out of anything!!! (NM)

CASSETTES

VARIOUS ARTISTS-"NY Thrash"-ROIR Cassettes

This cassette should be commended for overall effort, but I feel it could've been stronger... very few bands stand out, those being the Feinds, Adrenalin OD, and the Bad Brains. The Feinds have a real cool sounding song, more of a rhythmic-type sound than a thrash-type, but the lyrics are really pointless, about shooting "Asian White". Cool music tho. Adrenalin OD has this weird song called "Paul's Not Home", it starts out w/someone saying "Hello Mrs. Richards-is Paul home?", it gets faster while they name some of the places he might be, then they slowly chant the title and end the song w/someone saying "where is he?". Pretty weird? Naw.... Bad Brains did two cuts from their cassette "Big Takeover", and "Regulator", both rip. Other bands on the cassette are Even Worse who aren't bad, just unexciting to me, Kraut sounds like Oi to me, but no one agrees w/me on that. Heart Attack is one band that I forgot to mention as standing out, they do a great song called "God Is Dead" can't

understand much of the lyrics, but the music is way rad. The Mad are a very monotonous band, False Prophets clone rap muzik perfectly, Nihilistics sing about "Love And Kisses"-- "...a,b,c,d-d is for dead...h,i,j,k-bullet in the head..." Yeah, Right. Beastie Boys are ok, just not something I would sit down and listen to. Oh yeah, one band I forgot to mention was Undead and nope I didn't like 'em. The cuts on side 2 shred over side one in case you're wondering.. (CV)

ARTIFICIAL PEACE 19 SONG DEMO ("Artificial Peace", "Outside Looking In", "Wasteland", "Missing In Action", "Danger, UXB", "Wild Thing", and others...)

Great tape, great band, great sound quality... best songs are "Outside Looking In" (off the sampler), "Missing In Action", and "Danger, UXB", the last song mentioned was played on Max R'N'R, and I'm not surprised, it's the best song on the cassette, not to mention the fastest. They've got a hot guitarist who definitely knows his riffs, and a powerful singer. They do a cover of "Wild Thing", all slow at first, and all of a sudden it goes fast, I mean fast. Covers are great, especially updated ones. If you can get ahold of this cassette, do so.... they have another demo, a 21 song jobber that probably puts this one to shame... (just for the record, Artificial Peace have broken up (R.I.P.) and are forming a new band that I know nothing about.) (CV)

KARNAGE-?SONG DEMO ("The Few, The Proud, The Dead", "Superb And Harrassed", etc...)

Great sound-alot different from the typical "hardcore" speed-excellent bassist and guitar player... lots of emphasis on group shouted chorus which makes them sound sort of like English Oi, but are so much better it makes Oi look stupid. These guys are from Fairfield, a town slightly north of S.F. They have broken up since this tape was made, so this and the Max R'N'R stuff is all they've done... great band, even better live. (TD)

SCREAM 8 SONG DEMO ("Ameri-Rockers", "You Suck A", "Ultra-Violence", "Cry Wolf", "Were Fed Up and others)

First demo, and totally hot-a great mixture of ska/punk-whatever. Soon to come out with a twelve inch l.p. on Dischord, therefore making them the first band with that honor. Excellent background vocals, but Pete sounds alot better when he sings instead of screams. Songs like "Ultra-Violence", and "Ameri-Rockers" sound alot better than "We're Fed Up", the vocal quality is alot better on the first two. Can't wait to hear the twelve inch, I hear it's a hundred times better than this... (TD)

SCAPEGOATS 3 SONG DEMO ("Shitcan", "I Like The Streets", and "Fingers")

A very tight band from Santa Cruz, but their musical talent is wasted on the material they play. Shitcan is the best (and the fastest) on the tape, and I think that I actually might like it(I think?)...the rest of it is choppy though, to jerky and irregular to try and comprehend what they're saying...and doing. One comment I would like to add is, don't judge this band by this review, do it yourself...they are featured on Version Sounds Meathouse, and also on the Maximum Rock'n'Roll album, and are soon to release an ep on Version Sound???? (CV)

CAPITOL PUNISHMENT 19 SONG DEMO ("Clovis", "No Beer", "Big Deal", "El Salvador",...etc) This is their first demo, one side of the tapes was recorded in a studio, the other side was recorded live, first at Ruthie's, and then at the Mab. They've since gotten a new drummer, which makes their sound alot more powerful...this tape is shit compared to their live performances, and I bet if they were to do another tape, it would sound alot better. This is a rippin demo tho, some of my favorite songs are "Clovis", especially the intro to that, and "Freedom Is...". "El Salvador" is on the Max R'N'R album, and "Clovis" is on Version Sounds' Meathouse. Tape also includes an interview with "Dogshit" a now defunct Fresno band. (CV)

DOUBLE-O FIRST AND SECOND DEMOS ("The End", "Putting D.C. On The Map", and others)

A hot band from D.C., first demo is practically inaccessible, not to mention a recording for a non-existent e.p. on Bad Brains Records. got that? Good drumming, but guitar has a little too much feedback..."Putting D.C. On The Map" is a cool song whose lyrics are pretty much unintelligible, but you can make out them screaming a bunch of band titles...I think that's a great idea for a song, too. Second demo sounds pretty much like the first, only much tighter, and basically an overall improvement of the first one. (TD)

VARIOUS ARTISTS-"Meathouse"-Version Sound

New cassette compilation put out by the same guy who put out "Charred Remains"...26 bands, 1-3 songs by each band...best bands of the tape being the Tar Babies(my personal fave), Sin 34, Radical Left (hot vocalist), Negative Element, R.O.T.A.(anthony says they both suck on this so right now they're probably twice as hot), Capitol Punishment (great intro to "Clovis"), Battalion Of Saints, the Mob, JFA, and Blight. Other

bands include Minutemen(i like these guys alot, but in small doses), red. scare, Mourning Noise, Sacred Order, Crucifucks, Rebel Truth (great attitude), Delinquents, Betrayed, Mecht Mench, Law and Order, the Bollocks, the End, and the Exiled. Did I forget anyone? For more info, see back page ad. A MUST!!! (CV)

Y.A. PARTY HALLOWEEN NIGHT in Santa Cruz
Everybody was pretty fucked up at this party as a result of one keg being drained by about 25 people, and Y.A. didn't even play until the night was half over...by that time everyone was way sauced, and crowded around to watch them play. The first song they did was an old Iggy cover, "Now I Wanna Be A Dog", with Randy(singer for U.A.T)on vocals. The sound was real shitty(vocal sound, that is)because they were using 2 cassette recorder mikes taped together...Blair sang for the rest of the night, except when the band played "Jazz For Drunk People", and he was nowhere to be seen. Some of the songs they did were "Burn My Friends", "Ripoff", "Dog Breath Radiation", about three Spikes covers, and a bunch of other assorted songs that didn't really matter...best song of the night was "Ripoff", also being the fastest...believe it or not, these guys are improving, and their guitarist polishes them up alot. It's been rumored that they will play at some party in Dec. with Havens band and Ryot, at some girl Sherrys. (CV)



DISCHARGE

I interviewed Discharge after their show at the Oakland Auditorium, on Friday, October 1st. Discharge were supposed to play at the Eastern Front, but they cancelled out at the last minute for various unknown reasons. They also managed to cancel out a bunch of East Coast tour dates due to problems with the Canadian border. So by the time they finally made it out here, I think alot of people were expecting them to cancel, but they didn't...anyway, Cal was so drunk that he didn't want to participate in the interview because he didn't want to say anything he would regret. I guess he thought he would say something in a drunken stupor. Gary said that he doesn't do interviews, so the interview was done with Rainy and Bones. These guys have VERY thick cockney accents, and I could barely understand a word that they said, but I managed to comprehend...anyways, Discharge are Cal(vocals), Gary(drums) Rainy(bass), and Bones(guitar).

INTERVIEW AND PIX BY CARA

CAL



CAL



GRUDGE: What happened in Canada?

BONES: We had alot of trouble with the border officials (???) 2000 dollar bail so we just (???) and then we got to come back into the states

GRUDGE: Are there alot of rascists in England?

BONES: No, not really

RAINY: Yeah, but it's getting alot better, y'know? Some of the bands are against it...

GRUDGE: How long have you guys been around?

RAINY: Oh, I'd say about five years now...

GRUDGE: Do you feel you have changed?

RONES



ES: Oh, of course, our music has g-
 en better, but our ideas are still
 re, y'know?
 NY: That's one thing that won't ch-
 e, at least not for a while
 DGE: What did you think of the Bad
 ins?
 NY: Great band, I liked 'em
 ES: Yea, they smoked a joint with
 , they've got great pot!
 DGE: Where have you guys played al-
 eady?
 ES: Oh, Seattle, (???)
 NY: Canada! (laughs)
 DGE: Could you speak in your best

RAINY, CAL



DISCHARGE

CAL, &?



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 ENGLAND

American accent?

BONES: What?! Don't talk so fast

RAINY: Can you speak in your best British accent? (all laugh)

GRUDGE: How do US punks and English punks differ?

BONES: Well, they dance alot different ...over here it seems to be more violent

GRUDGE: What do you like best about America?

RAINY: They've got great beer and pretty girls!

(Great beer?! They were drinking Butwiner!)

BONES: Good pot too, we like to get high. If the Bad Brains pot is anything like the rest of the stuff from here, we'll be coming back, SOON!

GRUDGE: On the subject, when WILL you

be coming back?

BONES: Actually, we don't really know, maybe next summer, maybe next year...maybe sooner, maybe later

RAINY: It's hard to say, really. Is the Bad Brains pot as good as everything else from America? (all laugh)

GRUDGE: Has the tour been profitable so far?

BONES & RAINY: Yes, and no

GRUDGE: Want to talk about it?

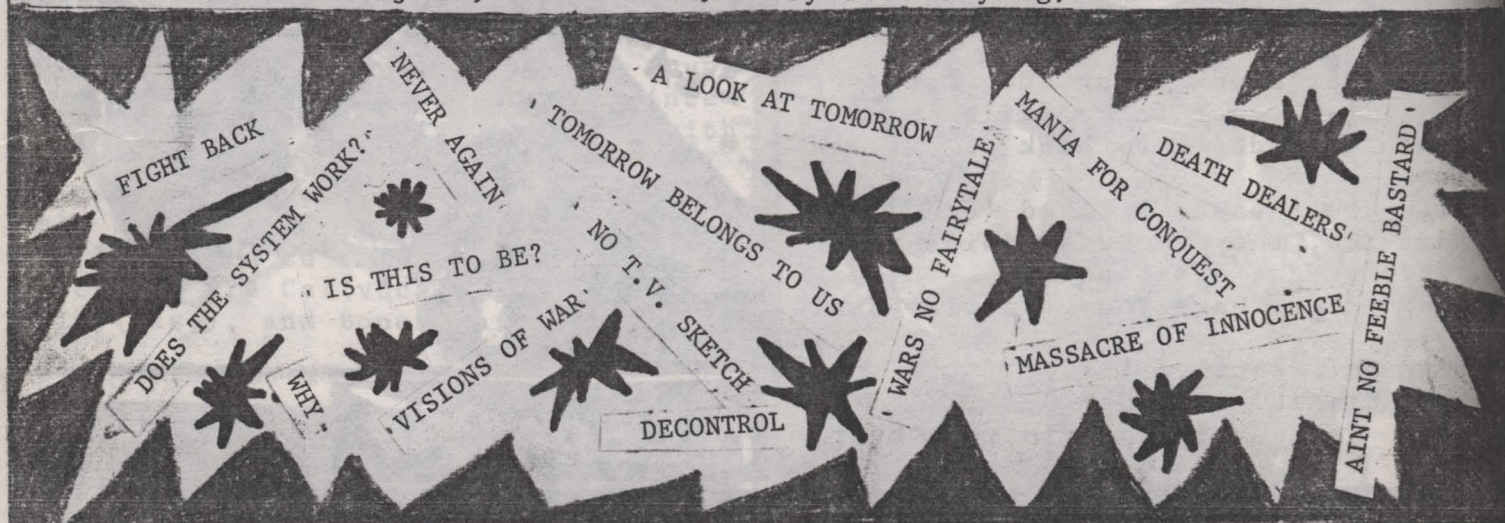
RAINY: Not really

GRUDGE: Where will you play next?

BONES: With you

RAINY: With the Bad Brains and Crucifix next weekend at the Elite Club

(and that's the end, all the (???)mean I couldn't understand what the fuck they were saying)



CAL



BAD RELIGION

We interviewed Bad Religion in the alley of the On Broadway, after their show with the Circle Jerks. Greg and Jay were the only ones there, and they really didn't seem too serious, and they weren't really taking me, or the questions very seriously. Their were alot of people standing around, and alot of the interview was undecipherable cause alot of people were babbling and shouting stuff into the mike....and to make things worse, before I had even asked two question, the SFPD showed up, & flashed their lights all over. For some reason, I always seem to get hassled by the cops when I'm trying to do an interview, but at least they're usually pretty cool...well, anyway, this is what they had to say.

CARA: Did you guys have fun tonite?

JAY: Yeah

GREG: Yeah

(some girl): Thats my boyfriend, why?

GREG: Cause it was a good crowd

JAY: Cause it was fun

GREG: Cause it was a good crowd

(same girl) No it wasn't!!!

SFPD: (shines lights on us) okay, what's going on here?

JAY: We're in the band sir, this is our truck right here sir, we're waiting for the rest of our stuff

SFPD: It's okay, we're just looking around..

CARA: How did the band get together?

JAY: Well...a long time ago...we decided-

GREG: Wait a minute, whaddaya want?

JAY: Hey gimme the money, thats for me! Anyway, we decided we wanted to make money some day...so we said...hey bud-lets join a band!

CARA: So it was an original scam for money?!

GREG

pix by cara except where noted

GREG

You weren't in it for what you had to say?!?!

JAY: Oh yeah...well we figured hey, wait a minute bud, society is really fucked, man

GREG: Hey bud-we could play for beer

JAY: How much did we get payed?

GREG: I want my money

(someone pays them)

JAY: Fuck! I got \$50, I got \$50

GREG: It's \$40, bud

JAY: I got \$50, I got \$50....

GREG: Jay! We're doing an interview!

JAY: FUCK YOU!!!

(they start arguing while I patiently turn off the tape recorder...then Brandy turns it on.)

JAY: Are you still interviewing us?

CARA: Who me? Oh yeah...wait a minute. Oh yeah. What was the worst time you've ever had at a show?

JAY: Last night

CARA: Last night? Where did you play last night?

JAY: In Sacramento, with Circle Jerks, J.I.A and the Vacants

CARA: What was so bad about it?

SOMEONE: WAAAAHHHH!

JAY: Electrical problems

CARA: Bad sound quality?

JAY: They didn't have any plugs! We plugged into the ceiling light, and it kept coming out

BRANDY: And you blew your amp, right?

JAY: NO, Brett blew his amp, I didn't blow mine, I have solid state

(mumblejumblebabblestrabbleyellscreamtalkgos)

CARA: Do you headline many shows in L.A.?

JAY: No

GREG: No

GREG: Actually, just a few



JAY: Should I put my mouth closer to the microphone?

CARA: Yeah, why don't you do that???

JAY: AAAAAAAHHHHHHHHH!!! (really loud into the mike)

CARA: What's the most you've ever been paid?

BRANDY: That's a stupid fucking question!

JAY: Wait a minute, I'm sure! Fuck, I don't know, \$400, \$100 each

BRANDY: What's the farthest away from L.A. that you've ever toured?

JAY: Here

BRANDY: Here? Really?

JAY: Yep, this is as far as we go

BRANDY: That's all? Do you plan to tour nationally?

JAY: Yeah...we've thought about touring the nation...but...it's a matter of...uh...this stuff they call money. We don't have any.

CARA: Do you have a lot of songs that aren't on vinyl?

JAY: (nods)

CARA: Say yeah or something, we can't hear your brains rattle on tape!

JAY: YEAH!!!

CARA: Which ones?

JAY: I dunno

CARA: I beg your pardon?

JAY: I SAID, I don't know. You heard 'em tonight, we don't have names for them. We just put like...1. , 2. , 3. ,4. , 5. , 6. cause we don't have names yet

CARA: Okay, sure, whatever. What's happening

between you and Wasted Youth?

JAY: I still play for 'em

BRANDY: Doing double time?

JAY: Yep

CARA: Is your first ep out of print?

JAY: Yeah, we only printed 1000 of them

BRANDY: Well guys, where do you go from here?

JAY: We go to national stardom, AM radio

CARA: WHAT?!! I'm fucken sure!!!

JAY: Well, fuck! I don't know where we're going! I don't know...I need to go home! I really don't know how much longer this is gonna last...

CARA: What do you think of Anarchy?

BRANDY: HA ha (laughs at question, but look who's talking-ed.)

JAY: (sarcastically) I think it's great! Like, Anarchy will rule, um...it's just gonna like...TAKE OVER THE WORLD! and uh...I'll be the leader! and then it'll be a democracy again, hahaha...I'm just kidding. It's a fun thought but...uh--

CARA: It's also pretty controversial

BRANDY: It's pretty impossible!

JAY: The reason it'll never happen is because...there are people like me that go-okay, you know, Anarchy, you know, everybody for themselves, then once everybody is for themselves, then one guy will go, well lets just ge this whole gang together, and I'll lead them. Then you get leaders again, which is presidents, which is....

GREG AND JAY



PIC: S. STIPH

BAD RELIGION C/O EPETAPH RECORDS
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GREG



CARA: Well, some people ARE sheep, you know

JAY: People are cows

BRANDY: People are pigs!

JAY: People are idiots!

BRANDY: What's your nic-name?

JAY: ...Frank!...Bill!...Bud!...George!.....

uhhh fuck, i dunno, I don't even HAVE a nic-name

CARA: Do you have any goals?

JAY: No

CARA: None at all?

JAY: Have fun!

CARA: Any closing thoughts?

JAY: Here's my closing thoughts, here's my closing thoughts!(silence for a full minute)

CARA: Just say something, I'm sure!

JAY: Don't think it hurts the team!

(tape recorder gets turned off, somehow it gets turned on again while we're still talking)

JAY: See that guy? That's the president of Epetaph. And I'm the vice president. We have our own record label. We also put out the Vandals

(talk goes into the hassles of people sending money to Epetaph for their 1st e.p., the one out of print)

JAY: and, it's not like one piece of mail, it's like 10,000 pieces of mail. Oh. Are we recording again? Hi mom, I'm up in San Francisco. HI MOM!!! I'M UP IN SAN FRANCISCO DOING RAD DRUGS!!!



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